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No. 7] NEW DELHI, SATURDAY, FEBRUARY 16, 1980 (MAGHA 27, 1901)

इस भाग में मिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड ४

[PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

महा प्रबन्धक (परिचालन) का सचिवालय

कलकत्ता, दिनांक 16 जनवरी 1980

सूचना

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्तियों की अधिसूचना दी जाती है:—

श्री के० मार्गिन्थु दिनांक 12 नवम्बर, 1979 से श्री ए० जी० पण्डित के स्थान पर कलकत्ता प्रमुख शाखा के स्थानापन्थ मुख्य प्रबन्धक का कार्यभार प्रहृण करेंगे।

श्री ए० के० भट्टाचर्जी दिनांक 28 नवम्बर, 1979 की कार्यसमाप्ति के बाद से स्थायी मुख्य प्रबन्धक का कार्यभार प्रहृण करेंगे।

ए० बोस,
मुख्य महा प्रबन्धक

केन्द्रीय कार्यालय

बम्बई, दिनांक 23 जनवरी 1980

सूचना

भारतीय स्टेट बैंक अधिनियम 1955 की धारा 50 के अंतर्गत निमित भारतीय स्टेट बैंक सामान्य वित्तियमाली 459 GI/79

1955 के विनियम 76(1) के अनुसरण में केन्द्रीय बोर्ड की कार्यकारिणी समिति निम्नलिखित हस्ताक्षराधिकारों का प्रयोग करने के लिए निम्नांकित कर्मचारियों को एतद् द्वारा प्राधिकृत करती है।

1000 रुपयों तक की धनराशि के लिए सरकारी खाते पर नकद रसीदें हस्ताक्षरित करने के लिए।

शाखाओं में टैलर

यह अधिसूचना दिनांक 5 जनवरी 1971 तथा दिनांक 3 नवम्बर 1976 की सूचनाओं के तारतम्य में जारी की जाती है।

केन्द्रीय बोर्ड की कार्यकारिणी समिति के आदेश से

वी० एस० नटराजन,
प्रबंध निदेशक

भारतीय बाटर प्राप्त लेखाकार संस्थान

नई दिल्ली-110002, दिनांक जनवरी 1980

सं० ५ सी० ए० (17)/78-80—इस संस्थान की अधिसूचना सं० ४ सी० ए० (1)/15/78-79 दिनांक 29 जनवरी, 1979, ४ सी० ए० (1)/16/64-65 दिनांक

20 फरवरी, 1965, 4 सी० ए० (1)/18/78-79 विनांक
29 जून, 1979 के सन्वर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्य रजिस्टर में उनके आगे दी गई तिथि से निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया गया है।

क्र० सं० सं०	नाम एवं पता	तिथि
1. 3180	श्री पीजुश कांती मजुमदार, 25/16, ईस्ट पटेल नगर, ए० सी० ए०, नई दिल्ली-110008।	11-12-79
2. 2216	श्री एन० प्रार० टिटीना, ए० सी० ए०, चार्टड एकाउन्टेन्ट, 6 फ्लोर, फ्लैट न० 3, आफ आर्थर बन्दर रोड, नियर स्ट्रेन्ड सिनेमा, कोलाबा, बोम्बे-400005।	22-12-79
3. 17156	श्री राम घन्द मोदी, ए० सी० ए०, द कोल कारपोरेशन आफ इण्डिया लिमिटेड, ऐयर इण्डिया बिल्डिंग, 14 फ्लोर नारीमन पोइंट, पोस्ट बाक्स न० 1350, बोम्बे-400021।	6-12-79

दिनांक 11 जनवरी 1980

सं० 8 सी० ए० (22)/79-80—रेगुलेशन 10(1) की धारा (iii) जिसे चार्टर एकाउन्टेन्ट के रेगुलेशन 1964 के द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिये गये हैं। क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं हैं।

क्र० सं० संख्या	नाम एवं पता	तिथि	
(1)	(2)	(3)	(4)
1. 13134	श्री के० प्रार० मजुमदार, एफ० सी० ए०, साल बहादुर शास्त्री नगर, एम०/5, टाईप, ब्लाक न० 7,	1-8-79	

(1)	(2)	(3)	(4)
		फ्लैट-52, घट्टोडिया रोड, प्रह्लदाबाद-380013।	
2. 13450	श्री के० पी० बायरामजी, ए० सी० ए०, जी० पी० औ० बोक्स न० 836, बोम्बे-1 बी० प्रार०।	1-8-79	
3. 14135	श्री के० ढी० पटेल, ए० सी० ए०, टाटा मैसन, 4 फ्लोर, ग्लामाण्ट रोड, बोम्बे-400026।	1-8-79	
4. 15354	श्री एच० सी० मलिक, ए० सी० ए०, अकाउन्टस अफिसर, इण्डिया टूरिस्म इवलपमैन्ट, कारपोरेशन लिमिटेड, III फ्लोर, सूर्या किरन बिल्डिंग्स, कस्तूरबा गांधी मार्ग, नई दिल्ली-110001।	1-8-79	
5. 16309	श्री एस० जे० शाहा, ए० सी० ए०, चार्टड एकाउन्टेंट, 1/बी०, सिरीपद अपार्टमेंट, 3 फ्लोर 483 नारायान पेटे, नियर लोकहृष्टा तालिम, पूना-411030।	1-8-79	
6. 16468	श्री बाबा बिक्रम सिंह, ए० सी० ए०, के०/प्राफ मैसर्ज, ए० एफ० फरगुसन एण्ड क०, चार्टड एकाउन्टेंट्स, 178, साषु वासवानी नगर, गनेशरिवन्द रोड, पूना-411007।	19-11-79	

दिनांक 15 जनवरी 1980

सं० 8 सी० ए० (23)/79-80—रेगुलेशन 10(1) की धारा (4) जिसे चार्टर एकाउन्टेन्ट के रेगुलेशन 1964 के अधिनियम 10(2) (बी०) के साथ पढ़ा जाये के प्रनुसार एतद्वारा सूचना दी जाती है कि निम्नलिखित सदस्यों के कार्य करते के प्रमाण-पत्र 1 अगस्त, 1979 से रद्द समझे जायेंगे क्योंकि उन्होंने वर्ष 1979-80 के लिये प्रणाम-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई 1979 तक नहीं किया है।

क्र० सं०	स० सं०	नाम एवं पत्ता	(1)	(2)	(3)
(1)	(2)	(3)			
1.	1528	श्री एस० पी० साहा, एफ० सी० ए०, राजा बाहादुर कम्पाउन्ड, 24 बी० हमाम स्ट्रीट, फोर्ट, बोम्बे- ।	10.	5709	श्री आर० सी० बंसल, एफ० सी० ए०, 7, सागर एपार्टमेन्ट्स, फंट ब्लाक, सेकंड फ्लोर, 6 तिलक मार्ग, नई दिल्ली-110001 ।
2.	1892	श्री बाबू भाई अम्बालाल पारिख, एफ० सी० ए० 01 मेहता कोट्ट, 13, गिल्डर लेन, बोम्बे ।	11.	5796	श्री एम० पी० खण्डेलवाला, एफ० सी० ए०, 6/50, टारडियो एयर कन्फीशन्ड मार्किट, टारडियो मेन रोड बोम्बे-400034 ।
3.	1959	श्री विपिन चन्द्र मोतिलाल सेथ, एफ० सी० ए०, 7 सी०, उद्धा फ्लैट्स, घोप मुनी स्कूल, नियर नवरगंधुरा बस स्टैन्ड, ग्रहमदाबाद-380009 ।	12.	5910	श्री आर के० सेथ, एफ० सी० ए०, 6/8, द्वारका आशिश, जमूलबड़ी, कालबादेवी रोड, बोम्बे-400002 ।
4.	2769	श्री डी० के० सेनगुप्ता, एफ० सी० ए०, पी०-22, एन० डी० एस० ई० पार्ट-II, नई दिल्ली-110049 ।	13.	6452	श्री नरेन्द्रा एच० अमीन, एफ० सी० ए०, 9, ताकवडी, कालबादेवी, बोम्बे-400002 ।
5.	2976	श्री हरवयाल सिंह, एफ० सी० ए०, 6-246, पंच शिला पार्क, नई दिल्ली-110017 ।	14.	6686	श्री एस० य० बुच, एफ० सी० ए०, फ्लैट II शील ब्रिलिंग्स, 180/ए०, पोलिम स्टेशन रोड, बिले पारले (वेस्ट), बोम्बे-400056 ।
6.	3164	श्री प्रताप चन्द्र हिरा चन्द्र साहा, ए० सी० ए०, मंगल भवन, सेकंड फ्लोर, रुम नं० 21, मनचू भाई रोड, मालोद (ईस्ट), बोम्बे-400064 ।	15.	6799	श्री के० के० मेहरा, एफ० सी० ए०, 1610, पटोदी हाऊस, दरया गंज, दिल्ली-110002 ।
7.	4222	श्री चूनीलाल हेमराज मेनका, एफ० सी० ए०, यूसफ बिल्डिंग्स, रुम नं० 35, थर्ड फ्लोर, फ्लोरा फाउनेन, फोर्ट, बोम्बे-400026 ।	16.	6850	श्री के० एस० भिंदे, ए० सी० ए०, 1187/12, शिवाजी नगर धोले रोड, बिहाइन्ड मोडरन हाई स्कूल, शिवाजी नगर, पूना-411005 ।
8.	4983	श्री जे० के० जैन, एफ० सी० ए०, 4/14-ए०, आसफ अली रोड, नई दिल्ली-110001 ।	17.	7018	श्री बी० एस० अग्रवाल, एफ० सी० ए०, 20, अन्सारी रोड, दरया गंज, दिल्ली-110002 ।
9.	5421	श्री के० एम० साहा, एफ० सी० ए०, पी० घो० बाबस-1180, हीबोकन, एन० डी० 07030, यू० एस० ए० ।	18.	7343	श्री पी० बी० ठाकुर, एफ० सी० ए०, सी०-12, साहर सोसाइटी, पारसी बाड़ा, साहर रोड, अन्धेरी (ईस्ट), बोम्बे-400093 ।
			19.	7784	श्री बी० बी० जोशी, एफ० सी० ए०, 6, अमीया शिकार वडी, नासिक रोड ।

1	2	3	1	2	3
20.	9633	श्री ए० बाई० भालेराव, एफ० सी० ए०, “लिनाता”, 1114/4, श्री गजानन शकारी वासाहत, गनेश खिंच रोड, मोडल कालोनी, पुना-411016।	29.	80504	संघानी ईस्ट घटकोपर वेस्ट बोम्बे-40086।
21.	10849	श्री वी० के० जैन, एफ० सी० ए०, 4-14-ए०, आसफ अली रोड, नई दिल्ली-1100001।			श्री आर० के० गोयल, ए० सी० ए०, मैसर्ज दास खाना एण्ड कम्पनी 112 पर्मीखल रोड, गुरदेव नगर लुधियाना।
22.	11514	श्री वी० आर० साहा, एफ० सी० ए०, 302, सिंगिंज, 35/37, वारसेवा, 7, बगलोस, अन्धेरी (वेस्ट), बोम्बे-400061।	30.	4806	श्री के० एम० स्वाडिया, एफ० सी० ए०, आई० वी० दीप मंगल सोसाईटी ओप अमर कुंज बस स्टाप, रेस कोर्स, बरोदा-390007।
23.	11957	श्री वी० के० जैन, ए० सी० ए०, रुम नं० 2, थर्ड फ्लॉर, हरी सिंध, थैम्बर्स, आश्रम रोड, अहमदाबाद-380014।	31.	7778	श्री एम० पी० महूदावाला, एफ० सी० ए०, सगवाद मोटा फालिया नवसारी (गुजरात)
24.	12858	श्री पी० जी० मनूर, ए० सी० ए०, वी०-2/22, महेश नगर, एस० वी० रोड, गोरेगांव (वेस्ट) बोम्बे-400002।			नई दिल्ली, विनांक 16 जनवरी, 1980
25.	30749	श्री टी० वी० बालाचन्द्रन, ए० सी० ए०, गं०/9, बैंक आफ इण्डिया क्वार्टर्स पारनजपे, ‘बी’ स्क्रीम 1 रोड, विले पारल ईस्ट बोम्बे-400057			सं० 4 सी० ए० (13)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एततुद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे दी गई तिथि से हटा दिया गया है।
26.	30896	श्री एम० एम० अग्रवाल, ए० सी० ए०, 8/2858, तिलक नगर, बोम्बे-400089	1.	6270	नाम एवं पता तिथि सं०
27.	31203	श्री वी० एम० साहा, ए० सी० ए०, 30/1 पंकज सोसाईटी, वासाना रोड, पालदी, अहमदाबाद-380007	2.	11097	श्री किशोर जयसुखराय व्यास आर० वी० मेहता रोड, घटकोपर (ईस्ट) बोम्बे।
28.	31558	श्री एस० सेमसन अकीव, ए० सी० ए०, प्लैट नं० 4, कोस्टुम घाम, प्लैट नं० 23			27-5-79 2-1-80

नई दिल्ली-110002, दिनांक 1 फरवरी 1980

(चार्टर्ड एकाउन्टेन्ट्स)

सं० 20 सी० एम० (परीक्षा)/मई/80—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964 के अधिनियम 179 की अनुसूची “डी” के पैराग्राफ 5 के अनुसरण में दी कौन्सिल आफ दी इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इन्डिया को यह निम्नों देते हुए प्रसन्नता है कि उपर्युक्त नियमों के अधीन कारपोरेट मैनेजमेन्ट कोर्स (पार्ट-I की परीक्षा 2, 3, 5, 6 और 7 मई 1980 को निम्नलिखित स्थानों पर होगी :

1. बम्बई
2. कलकत्ता
3. विल्सोन
4. कामपुर
5. मद्रास

परीक्षा के प्रबोध के लिए आवेदन पत्र निर्धारित पत्र में भरना होगा जिसकी प्रतियां उन प्रत्याशियों द्वारा जिनका पंजी-करण उपरोक्त परीक्षा के चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन के अधिनियम की अनुसूची ‘डी’ के पैराग्राफ 3 अंड 3 के अन्तर्गत पहले से ही पुष्टि हो चुकी है, सचिव, इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इन्डिया, इन्ड्रप्रस्थ मार्ग, नई दिल्ली-110002 से प्राप्त की जा सकती है। आवेदन पत्र सचिव के नाम देय और दिल्ली/नई दिल्ली में भुगतान योग्य ₹ 100 के डिमान्ड ड्राफ्ट के साथ प्रकार भेजा जाय कि उनके पास अधिकतम 1 मार्च 1980 तक अवश्य ही पहुंच जाय।

सं० 20 सी० एम० (परीक्षा)/एन/79—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन्स, 1964 के रेगुलेशन 179 के अनुसरण में कौन्सिल आफ दी इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इन्डिया की सामान्य सूचना के लिए अधिसूचित करते हुए प्रसन्नता है कि निम्नलिखित परीक्षार्थी नवम्बर 1979 में हुई कारपोरेट मैनेजमेन्ट कोर्स (पार्ट-I) की परीक्षा में सफल घोषित हुए हैं।

सफल घोषित परीक्षार्थी का नाम

क्रम सं०	रोल मं०	नाम
1	11	एस० आर० जयारमन
परिणाम का सारांश		
परीक्षा में परीक्षार्थियों की कुल संख्या	4	
उसीं	1	
प्रतिशत	25	प्रतिशत

पी० एस० गोपालाकृष्णनन्,
सचिव

कलकत्ता, दिनांक 27 दिसम्बर 1979

सं० 4 सी० ए० (7)/79-80—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतत्त्वारा यह सूचित किया जाता है कि चार्टर्ड प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मूल्य हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे दी गई तिथियों से हटा दिया गया है :—

क्रम सं०	सदस्य सं०	नाम और पता	तिथि
1.	1183	श्री उपेन्द्र नाथ दास मैसर्से लबलोक लूझिस चार्टर्ड एकाउन्टेन्ट्स 4 लायन्स रेज कलकत्ता-700001	2-10-79
2.	1680	श्री शारदा प्रसाद साही 28/6, गरिमाहाट रोड साउथ कलकत्ता-700037	8-6-79

दिनांक 28 दिसम्बर 1979

सं० 8 ई० सी० ए० (7)/79-80—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतत्त्वारा यह सूचित किया जाता है कि श्री लक्ष्मी नारायण धर एफ० सी० ए०, 69ए, बोन्डल रोड, कलकत्ता-700019 को जारी किए ब्रैकिट्स प्रमाण-पत्र तारीख 1-11-79 से रद्द कर दिया गया है क्योंकि वे अपने ब्रैकिट्स प्रमाण-पत्र को रखने के इच्छुक नहीं हैं। उसकी सदस्य संख्या 4523 है।

दिनांक 8 जनवरी 1980

सं० 8 ई० सी० ए० (10)/79-80—रेगुलेशन 10(1) की धारा (iii) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964 के द्वारा मह सूचित किया जाता है कि श्री शार्मित चन्द्र भंसाली एफ० सी० ए०, लिपुरा भस्टीस्टोरीज हाउसींग कोआपरेटिंग सोसाइटी लिमिटेड, 39 ए, गोविन्दग्राम ग्रोडी रोड, चेतला ब्लॉक ‘सी०’ मलेंट नं० 1/1, कलकत्ता 700023 को जारी किये ब्रैकिट्स प्रमाण पत्र को 1 दिसम्बर, 1979 से रद्द कर दिये गये हैं। क्योंकि वे अपने ब्रैकिट्स प्रमाण पत्र को रखने के इच्छुक नहीं हैं। उसकी सदस्य संख्या 5717 है।

सं० 8 ई० सी० ए० (11)/79-80—रेगुलेशन 10(1) की धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964

के प्रधिनियम (10)(2)(बी०) के साथ पढ़ा जाये, के अनुसार एतद् द्वारा सूचना दी जाती है कि श्री गुरिन्दर सिंह बाबा, ए० सी० ए० 21/22, राधा बाजार स्ट्रीट, कलकत्ता-700001 को कार्य करने के प्रमाण पत्र 1 अगस्त, 1979 से रद्द समझे जायेंगे क्योंकि उन्होंने वर्ष 1979-80 के लिए प्रभाग-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1979 तक नहीं किया है। उसकी सदस्य संख्या 50255 है।

पी० एस० गोपालाकृष्णनन्,
सचिव

कानपुर, दिनांक 22 अगस्त 1979

सं० 4 सी० सी० ए० (3)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार प्रधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त प्रधिकारी का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण श्री ए० के० दत्त, मोहनपुर पुनीयाचाक, पटना-800023 का नाम 23 जुलाई, 1979 से हटा दिया गया है। उसका सदस्य संख्या 3435 है।

दिनांक 13 दिसम्बर 1979

सं० 4 सी० सी० ए० (2)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार प्रधिनियम 1949 की धारा 20 उपधारा 1(क) द्वारा प्रदत्त प्रधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण श्री कैलाश चन्द्र तपारिया, केवर आफ मैसर्स पुरन मल कैलाश चन्द्र, पी० ओ० मैनपुरी (यू० पी०) का नाम 18 नवम्बर, 1979 से हटा दिया गया है। उसकी सं० 13494 है।

दिनांक 1 जनवरी 1980

सं० 4 सी० सी० ए० (4)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार प्रधिनियम 1949 की धारा 20 उपधारा 1(क) द्वारा प्रदत्त प्रधिकारी का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण श्री चन्द्राशेखर, ए० जोशी, शिव विलाश पलैस, इन्दौर सिटी (एम० पी०) का नाम 22 नवम्बर 1978 से हटा दिया गया है। उसकी सदस्य संख्या 3188 है।

पी० एस० गोपालाकृष्णनन्,
सचिव

कर्मचारी राज्य बीमा निगम
नई विल्ली, विनांक 30 जनवरी 1980
शुद्धि-पत्र

भारत के राजपत्र दिनांक 17-11-1979 में प्रकाशित इस कार्यालय की अधिसूचना संख्या इम्प्यू०-33(11)-4/75-स्थापना-4 दिनांक 29 अक्टूबर, 1979 में क्रम संख्या 7 के सामने 'श्री पी० चेन्टसल राव' के बाद "सचिव" शब्द के स्थान पर "महासचिव" शब्द रखे जायें।

डा० बी० एम० चन्द्रलिया,
महानिदेशक

भारतीय डाक तार विभाग

डाक तार महानिदेशक का कार्यालय
नई विल्ली, विनांक 1 फरवरी 1980
सूचना

सं० 25-1/80-एल० आई०—निम्नांकित डाक जीवन बीमा पालिसियां विभाग के संरक्षण से गुम हो गई हैं। सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। निदेशक डाक जीवन बीमा कलकत्ता को बीमेवारों के नाम पालिसियां की दूसरी प्रति जारी करने के लिए प्राधिकृत कर दिया गया है। अनता को सावधान किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेन देन न करें:—

क्रमांक	पालिसी नं०	बीमेदार का नाम	राशि
1.	एल०-97685	रफन/कलक बनारसी दास	५,०००/- दिनांक 22-11-77
2.	एल०-76710	7097141 सफन/ दिनांक 8-6-77	३,०००/- बी० एम० आर० रामासामी
3.	एल०-76709	7097141 सफन/ दिनांक 8-6-77	३,०००/- बी० एम० आर० रामासामी
4.	एल०-13658	14205387 एल०/ 12-8-75	५,०००/- एन० के० शिवपाल राम
5.	1964-एन० एम०	1059861-के० स्वर दिनांक 10-8-78	१०,०००/- रमेश कुमार सिवच
6.	एल०-55624	1455873 सपर दिनांक 30-4-76	१०,०००/- विक्रम सिंह
7.	एल०-111467	14227048 सिगमन दिनांक 10-3-78	५,०००/- परमहंस सिंह
8.	एल०-74413	636793 सिप० दिनांक 21-5-77	५,०००/- हुकम चन्द्र चौहान
9.	182344-सी०	श्री मिन्टु चक्रबोर्ती दिनांक 16-1-77	३,०००/-

एस० सी० जैन,
निदेशक (डाक जीवन बीमा)

वास्तुकला परिषद

(वास्तुविद अधिनियम 1972 के अन्तर्गत निगमित)

नई दिल्ली, दिनांक 24 जनवरी 1980

एफ०स०सी० ए०/४७/७९—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुकला परिषद नियमावली 1973 के नियम उप द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए नीचे लिखे वास्तुविद को उसके मूल रजिस्ट्रेशन प्रमाण पत्र के उसके द्वारा नष्ट कर दिये जाने पर उसके बदले में उसके नाम के आगे लिखी तारीख को प्रमाण-पत्र की प्रतिलिपि जारी कर दी गई है:—

क्रम	वास्तुविद का नाम	रजिस्ट्रेशन नम्बर	जारी करने की तारीख
सं०	ब व्यवसायिक पता		

1. श्री के० एस० सहगल, सी० ए०/७६/२९४० २७-१२-७९
 नेशनल इन्डस्ट्रीयल,
 डिवलपमेंट कारपोरेशन,
 घानकाय भवन,
 विनय मार्ग,
 नई दिल्ली।

एफ०स०सी० ए०/४७/७९—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुकला परिषद नियमावली 1973 के नियम 34 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए नीचे लिखे वास्तुविद को उसके मूल रजिस्ट्रेशन प्रमाण पत्र के भारतीय ढाक व तार विभाग के संरक्षण से गुम हो जाने पर उसके बदले में उसके नाम के आगे लिखी तारीख को प्रमाण पत्र की प्रतिलिपि जारी कर दी गई है:—

क्रम	वास्तुविद का नाम	रजिस्ट्रेशन नम्बर	जारी करने की तारीख
सं०	ब व्यवसायिक पता		

1. श्री एन० जी० नित्यानन्द, सी० ए०/७६/२९६३ २०-११-७९
 सीनियर वास्तुविद,
 चीफ इंजिनियर (पी०),
 भार० एण्ड झी० पायगाह,
 पैलेस, पुलिस लाइन्स,
 सिकन्दराबाद।

एफ०स०सी० ए०/४७-७९—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुकला परिषद नियमावली 1973 के नियम 34 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए नीचे लिखे वास्तुविदों को उनके मूल रजिस्ट्रेशन प्रमाणपत्रों के उनके द्वारा खो देने पर उनके बदले में उनके नामों के आगे लिखी तारीखों को प्रमाणपत्रों की प्रतिलिपि जारी कर दी गई है:—

क्रम वास्तुविद का नाम व व्यावसायिक पता	रजिस्ट्रेशन नम्बर	जारी करने की तारीख
सं०		

- श्री डी० एम० श्रावले, सी० ए०/७६/२९१४ १७-११-७९
 जी०/१०७ लोकमान्य नगर,
 टी० एच० कटारीया मार्ग,
 महीम, नम्बर-४०००१६।
- श्री विजय कुमार वमनराव सी० ए० ७७/३७३२ ३-१२-७९
 वेशपांडे,
 कुमार देशपांडे एण्ड एसोसियट्स,
 राहस्कर आफिस सर्विस,
 अशोक स्टम्ब के पास,
 ४३१, बकील वाडी,
 नासिक-१।
- श्री हरबंस लाल डाल, सी० ए०/७७/३७८७ २८-१२-७९
 २३, कम्युनिटी सेन्टर,
 अशोक विहार-१,
 विल्सी-११००५२।

के० वी० नारायण आयंगार,
 रजिस्ट्रार

STATE BANK OF INDIA
 SECRETARIAT OF THE GENERAL MANAGER

(OPERATIONS)

Calcutta, the 16th January 1980

NOTICE

The following appointments on the Bank's staff is hereby notified :—

Shri K. Margabanthu to be officiating Chief Manager, Calcutta Main Branch vice Shri A. C. Pandit as from the 12th November 1979. Shri A. K. Bhattacharjee to be the

permanent Chief Manager as from the close of business on the 28th November 1979.

A. BOSE
 Chief General Manager

CENTRAL OFFICE

Bombay, the 23rd January 1980

NOTICE

In pursuance of Regulation 76(1) of the State Bank of India General Regulations 1955, framed under Section 50 of the State Bank of India Act 1955, the Executive Committee

of the Central Board hereby authorise the undernoted employees to exercise the following signing powers :—

To sign cash receipts on Government

Account for amounts not exceeding Rs. 1,000/-.

Tellers at Branches.

This notification is in continuation of the Notices dated the 5th January 1971 and the 3rd November 1976.

By Order of the Executive Committee of the Central Board.

V. S. NATARAJAN
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 8th January, 1980

No. 5-CA(17)/79-80—With reference to this Institute's Notification Nos. 4-CA(1)/15/78-79 dated 29th January, 1979, 4-CA(1)/16/64-65 dated 20th February, 1963, 4-CA(1)/18/78-79 dated 29th June, 1979, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the date mentioned against their names the names of the following gentlemen :—

S. No.	M. No.	Name & Address	Date of Restoration
1.	3180	Shri Pijush Kanti Majumdar, A.C.A. 25/16, East Patel Nagar, NEW DELHI-110008.	11-12-79
2.	2216	Shri N. R. Titina, A. C.A., Chartered Accountant, 6th Floor, Flat No. 3, Off Arthur Bunder Road, Near Strand Cinema, Colaba, BOMBAY-400005.	22-12-79
3.	17156	Shri Ram Chandra Modi, A. C. A., The Cotton Corporation of India Ltd. Air India Building, 14th Floor, Nariman Point, Post Box No. 1350, BOMBAY-400021.	6-12-79

The 11th January 1980

No. 8-CA(22)/79-80—In pursuance Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Member-ship No.	Name and Address	Date of Cancellation
1	2	3	4
1.	13134	Shri K. R. Majumdar, F. C. A., Lal Bahadur Shastri Nagar, M/S, Type, Block No. 7, Flat-52, Ghatotkata Road, AHMEDABAD-380013.	1-8-79
2.	13450	Shri K. P. Byramjee, A. C. A., G. P. O. Box. No. 836, BOMBAY-1BR.	1-8-79

	1	2	3	4
3.	14135	Shri K. D. Patel, A. C. A., Tata Mansion, 4th Floor, Alamount Road, BOMBAY-400026.		1-8-79
4.	15354	Shri H. C. Malik, A. C. A., Accounts Officer, India Tourism Development Corporation Ltd., IIIrd Floor, Surya Kiran Building, Kasturba Gandhi Marg, NEW DELHI-110001.		1-8-79
5.	16309	Shri S. J. Shah, A. C. A., Chartered Accountant, 1/B, Shripad Apartment, 3rd Floor, 483, Narayan Peth, Near Lokhande Talim, POONA-411030.		1-8-79
6.	16468	Shri Bawa Vikram Singh, A. C. A., C/o M/s. A. F. Ferguson & Co., Chartered Accountants, 178, Sadhu Vaswani Nagar, Ganeshkhind Road, POONA-411007.		19-11-79

The 15th January, 1980

No. 8-CA(23)/79-80—In pursuance of clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1979 as they have not paid their annual fee for Certificate of Practice for the year 1979-80 till 31st Day of July, 1979.

S. No.	M. No.	Name & Address
1	2	3
1.	1528	Shri S. P. Shah, F. C. A., Raja Bahadur Compound, 24-B, Hamam Street, Fort, BOMBAY.
2.	1892	Shri Babubhai Ambalal parikh, F.C. A., 01, Mehta Court, 13, Gilder Lane, BOMBAY.
3.	1959	Shri Bipinchandra Motilal Sheth, F. C. A., 7 C, Ushma Flats, Opp. Muni School, Near Navrangpura Bus Stand, AHMEDABAD-380009.
4.	2769	Shri D. K. Sengupta, F. C. A., P-22, N. D. S. E. Part II, NEW DELHI-110049.
5.	2976	Shri Hardyal Singh F. C. A., 6-246, Panch Shila Park, NEW DELHI-110017.
6.	3164	Shri Pratapchand Hirachand Shah, A. C. A., Mangal Bhavan, 2nd Floor, Room No. 21, Manchhu Bhai Road, Malad (East), BOMBAY-400064.
7.	4222	Shri Chunilal Hemraj Manek, F. C. A., Yusaf Building, Room No. 35, IIIrd Floor, Flora Fountain, Fort, BOMBAY-400026.
8.	4983	Shri J. K. Jain, F. C. A., 4/14-A, Asaf Ali Raod, NEW DELHI-110001.

1	2	3
9.	5421	Shri K. M. Shah, F. C. A., P. O. Box M-1180, Hoboken,, N. J. 07930, U. S. A.
10.	5709	Shri R. C. Bansal, F. C.A., 7, Sagar Apartments, Front Block, Second Floor, 6, Tilak Marg, NEW DELHI-110001.
11.	5796	Shri M. P. Khandawala, F. C. A., 6/50, Tardeo Air Conditioned Market, Tardeo Main Road, BOMBAY-400034.
12.	5910	Shri R. K. Seth, F. C. A., 6/8, Dwarka Ashish, Jamulwadi, Kalbadevi Road, BOMBAY-400002.
13.	6452	Shri Narondra H. Amin, F. C. A., 9, Takwadi, Kalbadevi, BOMBAY-400002.
14.	6686	Shri S. U. Buch, F. C. A., Flat No. 11, Sheel Building, 180/A, Police Station Road, Vile Parle (West) BOMBAY-400056.
15.	6799	Shri K. K. Mehra, F. C. A., 1610, Pataudi House, Darya Ganj, DELHI-110002.
16.	6850	Shri K. N. Bhude, A. C. A., 1187/12, Shivajinagar Ghole Road, Behind Modern High School, Shivajinagar, POONA-411005.
17.	7018	Shri B. S. Agarwal, F. C. A., 20, Ansari Road, Darya Ganj, DELHI-110002.
18.	7343	Shri P. B. Thakur, F. C. A., C-12, Sahar Society, Parsi Wada, Sahar Road, Andheri (East), BOMBAY-400093.
19.	7784	Shri V. V. Joshi, F. C. A., 6, Ameya Shikhare Wadi, NASIK ROAD.
20.	9633	Shri A. Y. Bhalerao, F. C. A., "Leenata" 1114/4, Sri Gajanand Sahakari Vasahat, Ganesh Khind Road, Model Colony, POONA-411016.
21.	10849	Shri V. K. Jain, F. C. A., 4-14-A, Asaf Ali Road, NEW DELHI-110001.
22.	11514	Shri V. R. Shah, F. C. A., 302, Sea Breeze, 35/37, Varseva, 7, Bunglows, Andheri (West) BOMBAY-400061.
23.	11957	Shri V. K. Jain, A. C. A., Room No. 2, 3rd Floor, Hari Sidd Chambers, Ashram Road, AHMEDABAD-380014.
24.	12858	Shri P. G. Mannur, A. C. A., B-2/22, Mahes Nagar, S. V. Road, Goregaon (West) BOMBAY-40002.

1	2	3
25.	30749	Shri T. V. Balachandran, A. C. A., A/9, Bank of India Quarters, Paranjpe 'B' Scheme, 1st Road, Vile Parle East, BOMBAY-400057.
26.	30896	Shri M. M. Agrawal, A. C. A. 80/2858, Tilak Nagar, BOMBAY-400089.
27.	31203	Shri D. M. Shah, A. C. A., 30/1, Pankaj Society, Vasana Road, Paldi, AHMEDABAD-380007.
28.	31558	Shri S. Samson Checkove, A. C. A., Flat No. 4, Kaustubh Dham, Plot No. 23, Sanghani Estate, Ghatkopar West, BOMBAY-400086.
29.	80504	Shri R. K. Goel, A. C. A., M/s. Dass Khanna & Co., 112, Pabhowal Road, Gurdev Nagar, LUDHIANA.
30.	4806	Shri K. M. Swadia, F. C. A., I. B. Deep Mangal Society, Opp. Amarkunj Bus Stop, Race Course, BARODA-390007.
31.	7778	Shri M. P. Mahudawala, F. C. A., Sangawad, Mota Falia, Navasari, GUJARAT.

The 16th January, 1980

No. 4-CA(13)/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause(a) of Sub-Section (1) of Section 20 of the Chartered Accountants 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from the dates mentioned against their names, the names of the following gentlemen : —

S. No.	Member- ship No.	Name & Address	Date of Removal
1.	6270	Shri Kishor Jaysukhray Vyas, A/16, 'Neeldhara', R. B. Mehta Road, Ghatkopar (East), BOMBAY-400077.	27-5-79
2.	11097	Shri Mohanlal Raychand Mehta, C/o K. G. Gupta & Co., Chartered Accountants, Anandji Kalyanji Building, 2nd Floor, Opp. Dhanasutar, Polic, Relief Road, AHMEDABAD.	2-1-80

The 1st February 1980

(CHARTERED ACCOUNTANTS)

No. 20-CM(Exam)/M/80.—In pursuance of Paragraph 5 of Schedule 'D' to Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that an examination for Part I of the Corporate Management Course, under the said Regulations shall be held on 2nd, 3rd, 5th, 6th and

7th May 1980. The examination will be held at the following centres :

1. Bombay
2. Calcutta
3. Delhi
4. Kanpur
5. Madras

Applications for admission to the examination are required to be made in the prescribed form, copies whereof may be obtained from the Secretary, Institute of Chartered Accountants of India, Indraprastha Marg, New Delhi-110002 by such of the candidates whose registration for the aforesaid examination has already been confirmed, in accordance with the provision of paragraph 3(3) of the Schedule 'D' to the Chartered Accountants Regulations. The application together with a Demand Draft for Rs. 100/- payable at Delhi/New Delhi and Dadra in favour of the Secretary should be sent so as to reach him not later than 1st March, 1980.

P. S. GOPALAKRISHNAN
Secretary

New Delhi-110002, the 1st February 1980

No. 20-CM(Exam)/N/79.—In pursuance of Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify for general information that the following candidate has been declared successful in the Corporate Management Course (Part-I) Examination held in November, 1979 :

Name of the candidate who has been declared successful

S. No.	Roll No.	Name
1.	11	S. R. JAYARAMAN

Summary of Results :

Total number of candidates appeared in the examination : 4
Passed 1
Percentage 25%

P. S. GOPALAKRISHNAN
Secretary

Y. H. MALEGAM
President

Calcutta, the 27th December 1979

No. 4ECA(7)-79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute on account of Death, with effect from 1st November, 1979, the name of Shri Kailash Chand Taparia, C/o. M/s. Puran Mal Kailash Chand, P.O. Mainpuri (U.P.). His Membership Number is 3435.

S. No.	Member-ship No.	Name and Address	Date of Removal
1.	1183	Shri Upendra Nath Das, M/s. Lovelock & Lewes, Chartered Accountants, 4, Lyons Range, CALCUTTA-700001.	2-10-79
2.	1680	Shri Sarada Prasad Saha, 28/6, Gariahat Road, South, CALCUTTA-700031.	8-6-79

The 28th December 1979

No. 8ECA(7)/79-80.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to Shri Lakshmi Narayan Dhar, F.C.A., 69A, Bondel Road, Calcutta-700019 shall stand cancelled with effect from 1st November, 1979 as he does not desire to hold his Certificate of Practice. His membership number is 4523.

The 8th January 1980

No. 8ECA(10)/79-80.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Shanti Chand Bhansali, F.C.A., Triparna Multistoried Housing Co-operative Society Ltd., 39A, Govinda Audy Road, Chetla, Block 'C', Flat No. 1/1, Calcutta-700023 shall stand cancelled with effect from 1st December, 1979 as he does not desire to hold his Certificate of Practice. His membership number is 5717.

No. 8ECA(11)/79-80.—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Gurinder Singh Bawa, A.C.A., 21/22, Radhabazar Street, Calcutta-700001 shall stand cancelled with effect from 1st August, 1979, as he has not paid his annual fees for Certificate of Practice for the year 1979-80 till 31st Day of July, 1979. His membership number is 50255.

P. S. GOPALAKRISHNAN
Secretary

Kanpur, the 22nd August 1979

No. 4-CCA(3)/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute on account of Death, with effect from 23rd July 1979. The name of Shri A. K. Dutt, Mohanpur, Punaichak, Patna-800023. His Membership Number is 3435.

The 13th December 1979

No. 4-CCA(2)/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964. It is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute on account of Death, with effect from 18th November, 1979. The name of Shri Kailash Chand Taparia, C/o. M/s. Puran Mal Kailash Chand, P.O. Mainpuri (U.P.). His Membership Number is 13494.

The 1st January 1980

No. 4-CCA(4)/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964. It is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute on account of Death, with effect from 22nd November, 1978 the name of Shri Chandrashekhar N. Joshi, Shiv Vilas Palace, Indore City (M.P.). His membership Number is 3188.

P. S. GOPALAKRISHNAN
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 30th January 1980

CORIGENDUM

The word "Secretary" appearing against Sl. No. 7 in this office Notification No. W-33(11)4/75-Estt.IV, dated the 29th October, 1979 after 'Shri P. Chentsal Rao' published in the Gazette of India, dated 17th November 1979, may be substituted by "Secretary General".

DR. V. M. CHARNALIA
Director General

INDIAN POSTS AND TELEGRAPHS DEPARTMENT
 (OFFICE OF THE DIRECTOR GENERAL OF POSTS &
 TELEGRAPH)

New Delhi-110001, the 1st February, 1980

NOTICE:

No. 25-1/80-LI.—Postal Life Insurance policies particularised below having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies:—

Sl. No.	Policy No. & Date	Name of the Insurant	Amount.
1.	L-97685 dt. 22-11-77	4449787 Rfn/ Cik Banarsi Dass.	Rs. 5,000/-
2.	L-76710 dt. 8-6-77	7097141 Cfn/ VM R. Ramasami	Rs. 3,000/-
3.	L-76709 dt. 8-6-77	7097141 Cfn/ VM R. Ramasami	Rs. 3,000/-
4.	L-13658 dt. 12-8-75	14205387 L/ NK Shiv Pal Ram.	Rs. 5,000/-
5.	1964-NM dt. 19-8-78	1059861-K Swr. Ramesh Kumar Siwach.	Rs. 10,000/-
6.	L-55624 dt. 30-4-76	1455873 Spr. Vikram Singh.	Rs. 10,000/-
7.	L-111467 dt. 10-3-78	14227048 Sigm Param Hans Singh	Rs. 5,000/-
8.	L-74413 dt. 21-5-77	636793 Sep. Hukam Chand Chauhan	Rs. 5,000/-
9.	812344-C dt. 16-1-77	Shri Mintu Chakraborty.	Rs. 3,000/-

S. C. JAIN
 Director (PLI)

Sl. No.	Name and professional address of architect	Registration Number	Date of issue
1.	Shri N. G. Nityanand Senior Architect Chief Engineer (P) R & D. Paigah Palace Police Lines, SECUNDERABAD.	CA/76/2963	20-11-79

No. CA/47/79.—It is hereby notified that in exercise of powers conferred by Rule 34 of the Council of Architecture Rules 1973 duplicate Certificates of Registration are issued to the under-mentioned architects on the dates mentioned against their names in lieu of their Original Certificates of Registration having been lost by them.

Sl. No.	Name and Professional address of the architect	Registration Number	Date of issue
1.	Shri D. M. Athavle G/107 Lokmanya Nagar T. H. Kataria Marg Mahim Bombay-400016.	CA/76/2914	17-11-79
2.	Sh. Vijaykumar Vamanrao Deshpande Kumar Deshpande & Associates Rahalkar Office Service Near Ashok Stamb 431 Vakil Wadi Nasil-1.	CA/77/3732	3-12-79
3.	Shri Harbasn Lal Dhall 23 Community Centre Ashok Vihar-I Delhi-110052.	CA/77/3787	28-12-79

K. V. NARAYANA IYENGAR
 Registrar.

AIR-INDIA

COUNCIL OF ARCHITECTURE

New Delhi, the 24th January 1980

No. CA/47/79.—It is hereby notified that in exercise of powers conferred by Rule 34 of the Council of Architecture Rules 1973, the Duplicate Certificate of Registration is issued to the under-mentioned architect on the date mentioned against his name in lieu of his Original Certificate of Registration having been destroyed by him.

Sl. No.	Name and Professional address of the architect.	Registration Number	Date of issue
1.	Shri K. L. Sehgal National Industrial Development Corporation Chanakyka Bhavan Vinay Marg New Delhi.	CA/76/2940	27-12-79

No. CA/47/79.—It is hereby notified that in exercise of powers conferred by Rule 34 of the Council of Architecture Rules 1973 the duplicate Certificate of Registration is issued to the under-mentioned architect on the date mentioned against his name in lieu of his Original Certificate of Registration having been lost from the Departmental custody of the Indian Posts and Telegraphs Department.

Air-India Employees' Service (Amendment) Regulations, 1980

No. HQ/55-3.—In exercise of the powers conferred by Section 45, read with sub-section (2) of Section 8 of the Air Corporations Act, 1953 (27 of 1953), Air-India, with the previous approval of the Central Government, hereby makes the following regulations further to amend the Air-India Employees' Service Regulations, namely:—

- (1) These Regulations may be called the Air-India Employees' Service (Amendment) Regulations, 1980.
- (2) They shall come into force on the date of their publication in the official gazette.
- (3) In the said Regulation 'Exception' under S. R. 14A shall be deleted.

S. NARAYANSWAMY
 Secretary

OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt, the 22nd January 1980

No. GN/PWB/79/851—In exercise of the powers conferred under Section 27 of the Wakf Act 1954, which are exercisable by me under the delegated powers vide Board Resolution No.

5(3) dated 30-11-76 the following property is hereby declared as Sunni Wakf:—

S. No.	Name of District Tehsil	Location	Name of Wakf.	Khasra No.	Area,	Purpose	Remarks
1.	Rohtak Rohtak Sub Tehsil Meham.	Village Mokhra Khas	Ghair Mumkin Graveyard (Qabristan)	1859 Min 1861 Min Value--Rs. 10,000/-	B. B. 0—09 0—14	Religious	Under the Management of the Secretary Punjab Wakf Board Ex-officio Mutawalli.

The above property has been recorded as Ghair Mumkin Graveyard (Qabristan) in the Jamabandi of village Mokhra Khas for the year 1959-60.

No. GN/WWA/80/854—In exercise of the powers conferred under Section 27 of the Wakf Act 1954, which are exercisable by me under the delegated powers vide Board Resolution No. 5(3) dated 30-11-76, the following properties are hereby declared as Sunni Wakfs:—

S. No.	District Tehsil	Location	Wakf	Khasra No.	Area	Purpose	Remarks
1.	Sonepat Gohana	Garhi Sarai Namdar Khan.	Islamia Madarsa	212 214 215 292 297	B. B. 0—09 1—05) 1—01 0—15) 1—01)	Religious	Under the management of the Secretary Punjab Wakf Board Ambala Cantt. Ex. Official Matawalli.
2.	Do.	Do.	Masjid.	195 312 313 314 315 344 353 354 641 477 611 612 613 642	1—07 0—08) 1—05) 0—18) 1—01) 1—02) 1—14) 1—00) 0—19) 1—02) 1—05) 0—16) 1—02) 1—05)	Religious	

Note:—In the Jamabandi for the year 1959-60 of Village Garhi Sarai Namdar Khan the above Wakfs are shown as Islamia Madarsa and Masjid. These have been registered as Wakf un-

der Section 29 of the Wakf Act 1954 and entered in the Kitabul-Aukaf.

(Sd.) ILLEGIBLE
Secretary,
Punjab Wakf Board,
Ambala Cantt

MINISTRY OF INFORMATION & BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of Films certified by the Central Board of Film Censors during the week-ending 19-5-1979

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels length in metres	Category & No. of censor cert. with date	Applicant's name and address	Producers' name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-103	Manzil (Colour) (35 mm.) India.	Hindi	3348.45(14)	U 89499 14-5-79	Shri Rajiv Suri, 15, Golf Link, Khar, Bombay-400052.	Ambika Chitra, 15 Golg Link, Khar, Bombay-400052.	
B/F-108	AAngan Ki Kali (35 mm.) (Colour) (India).	Hindi	3675.58(15)	U 89500 15-5-79	Hersh Kohli, Prop. Indu Pictures, 803, Joguna Pali Road, Bombay-400050.	Hersh Kohli, Prop. Indu Pictures, 803, Joguna Pali Road, Bombay-400050.	
B/F-87	Dera Aashqan Da (53 mm.) (India)	Punjabi	3533.55(15)	U 90401 17-5-79	Pawan Dovedi, F-4, Road No. 5, Andrews, New Delhi.	Deepkala, F-4 Road No. 5, Andrlhi Gang, New De	With cuts. Applied Length : —3533.55 m.
B/F-105	Mac Arthur (Colour) (35 mm.) U.S.A.	English	3555.64(8)	U 90402 17-5-79	Universal Pictures India Pvt. Ltd.	Frank McCarthy.	Delete the dialogue 'Ramesh Sippy da piuoo ... Sound
B/F-54	California Suite (Colour) (35 mm.) U.S.A.	English	2856.59(5)	U 90403 17-5-79	Columbia Films of India Ltd., Metro House, M. G. Read Bombay-400020.	Ray Stark.	Actual length of the film: 3533.55 m. in 15 reel.
B/F-86	Guru Ho Jaa Shuru (Colour) (35 mm.) India.	Hindi	4068.91(15)	U 90404 17-5-79	Nirmal Singh Chaddha, M/s. Roopvani, 4 Mio Symme Linking Road, Santacruz (West), Bombay-400051.	Nirmal Singh Chaddha.	With cuts.

Endorsement.—

No. B/F-86

Length applied : 4088.49 m.

*Cut**Metros*

- | | | |
|-----------------|--|-------|
| 1. Reel II | : Fight between Suraj and goondas may be reduced. (Length retained : 32.92 m.) Deleted | 9.34 |
| 2. Reel III | : Close-up shots of the shot of the girl who is stabbed to death may be deleted. Deleted | 1.05 |
| 3. Reel X | : Fight between Prem and Suraj should be reduced. (Length retained - 17.37 m.) Deleted | 4.93 |
| 4. Reel XIII | : In the fight between the Sheikh and Suraj, the shots showing the mouth of Sheikh full of blood may be deleted. Deleted | 1.67 |
| 5. Reel XIV | : The shots where a fighting bald man feels the exposed thigh of Sila may be deleted. Deleted | 2.59 |
| Total deletions | | 19.58 |

Actual length of the film after the aforesaid deletions will be 68.91 m. in 15 reels.

B/F-52	Jaandar (Colour) (35 mm.) (India).	Hindi	3603.35(15)	U 90405 18-5-79	S. K. Luthra, Karcer Films, 249, Linking Road, Bandra, Bombay-50.	S. K. Luthra, Karcer Films, 249, Linking Road, Bandra, Bombay-400050
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1	2	3	4	5	6	7	8
B/F-115	Meera (Colour) (35 mm.)	Hindi	4210·20(16)	U 90406 18-5-79	M/s. Suchitra International, Hill View No. 2, Plot No. 241, Hill Road, Bandra, Bombay-400050.	Shri Premnath Manchanda, 6-A, Girnar Apartments, Hill Road, Bandra, Bombay-50.	
B/F-73	Revenge of the Pink Panther (Colour) (Panavision) (35 mm.) (U.S.A.).	English	2703·27(10)	U 90407 19-5-79	United Artists Corp.	Blake Edwards.	
B/F-72	Comes A Horseman (Colour) (35 mm.) (Cinemascope) U.S.A.	English	3240·63(14)	U 90408 19-5-79	United Artists Corp.	Irwin Winkler & Robert Chartoff.	
B/88101	Police Python 357 (Colour) (35 mm.) France.	English	3479·60(6)	A 4529 14-5-79	Film Finance Corp. Regent Chambers, Nariman Point, Bombay-4.	Albina Di Boisrouvay.	
B/86655	Alex & the Gypsy (Colour) (35 mm.) U.S.A.	English	2681·62(12)	A 4530 16-5-79	20th Century Fox Corp.	Richard Shepherd. With cuts.	
<i>Endorsement.—</i>							
No. B/86655							
Applied Length : 2716·38 m.							
Cuts							
1.	Recl I	: Reduce the scene where the Gypsy girl is shown opening Alex's pant buttons and putting her hand inside. (Length retained : 0·83 m.) Deleted					0·83
2.	II	: Delete the suggestion of blood stains on bed sheet, as a proof of virginity. Deleted					6·17
3.	III	: Delete the scene of love-making wherever the girl's nudity is established. Deleted					23·16
4.	III	: Delete the following dialogues : Maritz : 'Do you still pass out afterwards'. Main : 'I don't pass out' Maritz : 'Well—then, why the handcuffs?' Main : 'My blood pressure drops and I go to sleep'. Deleted					3·27
5.	V	: Delete the following dialogues : Scene 17 : 'Well, screw her'. Scene 24 : 'She used to screw around with'. Deleted					1·20
6.	VI	: Delete the underlined words only : Scene 142 : Main—'I'm gonna fuckin' write yuh! Deleted					0·13
Total deletions : 34·76 m.							
<i>Actual length of the film after the aforesaid deletions will be 2681·62 m.</i>							
B/89729	Trailer of "Aadiyug" (Colour) (35 mm.) (India).	Music only	70·10(1)	U 90302 14-5-79	Kishor Karia, 4/44 Tardeo A/C Market, Tardeo, Bombay-34.	K. K. & K. Films, 4/44 Tardeo, A/C Market Tardeo, Bombay-34.	
B/89871-84	Indian News Review No. 1596 (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindi & Urdu.	145·00(1)	U 90303 14-5-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	

1	2	3	4	5	6	7	8
B/89717	Operation A1/MK (Colour) (35 mm.) (India).	English	755·00(3)	U 90304 15-5-79 Not P.E.	Durga Khote Pro- ductions.	Durga Khote Pro- ductions.	
B/89679	Mauritius Film No. 11 (Colour) (35 mm.) (India).	Music only.	15·24(1)	U 90305 15-5-79	Do.	Do.	
B/89870	Mahitichitra No. 301 (35 mm) India.	Gujarati	219·46(1)	U 90306 15-5-79	Asstt. Director of Information, Govt. of Gujarat.	Director of Infor- mation, Govt. of Gujarat.	
B/87931	Soft and Glowing (Colour)	English	28·04(1)	U 90307 15-5-79	Suraj M. Rai, TV Radio & Motion Pictures.	Suraj M. Rai, TV Radio & Motion Pictures.	
B/87745	Twacha Ki Kudarti Dckh Baal (Colour) (35 mm) India.	Hindi	Do.	U 90308 15-5-79	Do.	Do.	
B/89663	Mridulakomalakan- thi (Colour) (35 mm) (India).	Malayalam	28·04	U 90309 15-5-79	Do.	Do.	
B/89671	Mruduvuga Meri- selu (Colour) (35 mm) India.	Telugu	Do.	U 90310 15-5-79	Do.	Do.	
B/89670	"Mulaayam Ane Uj- jwal" (Colour) (35 mm.) (India).	Gujarati	28·04(1)	U 90311 15-5-79	Do.	Do.	
B/89669	"Komala O Ujjwa- la" (Col.) (35 mm.) (India).	Oriya	28·04(1)	U 90312 15-5-79	Do.	Do.	
B/89668	"Komal Aru Uj- jwal" (Col.) (35 mm.) (India).	Assamese	28·04(1)	U 90313 15-5-79	Do.	Do.	
B/89667	"Mridu Ani Tajel- dar" (Colour) (35 mm.) (India).	Marathi	28·04(1)	U 90314 15-5-79	Do.	Do.	
B/89666	"Nayavada Kanthi" (Col.) (35 mm.) (India).	Kannada	28·04(1)	U 90315 15-5-79	Do.	Do.	
B/89665	"Menhal Thava- zhum Meruhu" (Colour) (35 mm.) (India).	Tamil	28·04(1)	U 90316 15-5-79	Do.	Do.	
B/89664	"Kohal O Ujjwal" (Colour) (35 mm.) (India)	Bengali	28·04(1)	U 90317 15-5-79	Do.	Do.	
B/89790	"British Airways" (Colour) (35 mm.) (U. K.).	English	27·43(1)	U 90318 16-5-79	Film Media, 47- Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	British U.K.	Airways,
B/89574	"Rashtriya Krishi Pradarshani — 77" (National Agricul- ture Fair—77) (35 mm.) (Colour) (India).	Hindi	704·00(3)	U 90319 16-5-79 Not P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	

1	2	3	4	5	6	7	8
B/89782	"Use Your Head-Wear Your Hard Hat" (Colour) (16 mm.) (U.S.A.).	English	87·78(1)	^U 90320 16-5-79 P.E.	Indian Petrochemical Corp. Ltd., P. O. Petrochemical, Air India Building, 9th Floor, Nariman Point, Bombay-21.	M/s. Films Inc.	Association
B/89781	"Just Once" (Colour) (16 mm.) (U.S.A.).	English	175·56(1)	^U 90321 16-5-79 P.E.	Do.	Do.	
B/89157	"Trailer of "The Wild Geese" (Cooper) (35 mm.) (U.S.A.)	English	60·96(1)	^U 90322 16-5-79	Warner Bros. (P.E.) Inc., 42-M. K. Road, Bombay-20.	Euan Lloyd.	
B/89233	"Trailer of "California Suite" (Colour) (35 mm.) (U.S.A.).	English	86·87(1)	^U 90323 16-5-79	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-20.	Ray Stark.	
B/89839	"Inga" (Colour) (16 mm.) (India).	English	143·87(1)	^U 90324 16-5-79	Avinash Khare, 6, Pranjali, Goshala Road, Nahur, Mullund (W), Bombay-80.	Twenty - Four Frames Inc.	
B/89842	"For The Good Times" (Colour) (35 mm.) (India).	English	30·48(1)	^U 90325 16-5-79	Chitrangan, 76, Dr. D. Nair Road, Cristal House, Bombay-8.	Chitrangan.	
B/89043	"Trailer of "Texas Detour" (Colour) (35 mm.) (U.S.A.)	English	68·28(1)	^U 90326 17-5-79	Film Finance Corporation, Regent] Chambers, Nariman Point, Bombay-21.	Hickmet Avedia.	With triangle.
<i>Endorsement.—</i>							
B/89043	<p>Applied Length : 68·28 m. Delete all the shots of Claudia with bare breasts.—1·77 m. Total deletions : 1·77 m. Actual length of the film after the aforesaid deletions will be : 66·51 m.</p>						
B/89817	"Trailer of "Aangan Ki Kali" (Colour) (35 mm.) (India).	Hindi	101·00(1)	^U 90327 17-5-79	Hersh Kohli, 803-Joanna Pali Road, Bombay-50.	Hersh Kohli, 803-Joanna Pali Road, Bombay-50.	
B/89736	"Sun & Wind" (Colour) (35 mm.) (India).	English	30·48(1)	^U 90328 17-5-79	Wavelength, 10, Indian Mercantile Insurance Building, 31-Forbes Street, Fort, Bombay-23.	Wavelength.	
B/89634	"Trailer of "Semi-Touch" (Colour) (35 mm.) (U.S.A.).	English	44·20(1)	^U 90329 17-5-79	United Artists Corporation, Metro House, M.G. Rd., Bombay-20.	David Merrick.	
B/89815	"Trailer of "Mac Arthur" (Colour) (15 mm.) (U.S.A.).	English	82·30(1)	^U 90330 17-5-79	Universal Pictures India Pvt. Ltd., Hague House, Sprott Road, Balard Estate, Bombay-38.	Frank McCarthy.	
B/89632	"Trailer of "Revenge of The Pink Panther" (Colour) (35 mm.) (Panavision) (U.S.A.).	English	59·13(1)	^U 90331 18-5-79	United Artists Corporation, Bombay-20.	Blake Edwards.	

1	2	3	4	5	6	7	8
B/89426	"Splash" (Colour) (16 mm.) (Australia).	English	97-23(1)	U 90332 18-5-79 P.E.	Australian Commission, Neo Delhi,	High Film Australia.	
B/89427	"Sportlight Tennis" (Colour) (16 mm.) (Australia).	English	211-83(1)	U 90333 18-5-79 P.E.	Do.	Do.	
B/89429	"Introducing Australian Football" (Colour) (16 mm.) (Australia).	Hindi	254-81(1)	U 90334 18-5-79 P.E.	Do.	Do.	
B/89428	"Ultrasonic Examination Of The Brain In Children" (16 mm.) (Colour) (Australia)	English	115-83(1)	U 90335 18-5-79 P.E.	Do.	Do.	
B/89911	"Dev Bhoomi Himachal Ke Parva Va Teohar" (Colour) (35 mm.) (India).	Hindi	278-59(1)	U 90336 18-5-79	Director Public Relations, Himachal Pradesh.	Director Public Relations, Himachal Pradesh.	
B/89910	"Himachal Samachar Darshan No. 31" (35 mm.) (India).	Hindi	291-08(1)	U 90337 18-5-79	Director, Public Relations, Himachal Pradesh, Himachal Pradesh Govt.	Director, Public Relations Himachal Pradesh.	
B/89868	"Trailer of "Baton Baton Mein" (Colour) (35 mm.) (India).	Hindi	97-77(1)	U 90338 19-5-79	Basu Chatterji, 65-1503, Adarshnagar, Prabhadevi Bombay-25.	Basu Chatterji, 65-1503, Adarshnagar, Prabhadevi, Bombay-25.	
B/89849	"Focus On Fabrication" (Colour) (35 mm.) (India).	English	323-00(1)	U 90339 19-5-79	M/s. Durga Khote Production.	M/s. Durga Khote Production.	
B/89866-67	"Right Selection" (35 mm.) (India).	Hindi & English	30-48(1)	U 90340 19-5-79	Hira Shahani, 31/2, Tardeo irconditioned Market, Bombay-34.	Hira Shahani,	
B/89854	"Badhte Kadam" (35 mm.) (India).	Hindi	294-13(1)	U 90341 19-5-79	Madhu Naik, C/o Bombay Film Lab., 149-S. K. Bole Road, Bombay-28.	Shri S. Y. Qureshi, Director of Public Relation, Haryana.	
B/89841	"Singercare" (Colour) (35 mm.) (India).	English	30-48(1)	U 90342 19-5-79	Mr. Zafar Hai, Cinerad Communications.	Mr. Zafar Hai, Cinerad Communications.	
B/89638	"Trailer of "Valentin." (Colour) (35 mm.) (U.S.A.).	English	84-73(1)	U 90343 19-5-79	United Artists Corporation, Metro House, M. G. Road Bombay-20.	Irwin Winkler And Robert Chartoff.	
B/89633	"Trailer of " Comes A Horse-man" (Cinemascopic) Colour" (35 mm.) (U.S.A.).	English	64-92(1)	U 90344 19-5-79	Do.	Do.	
B/89425	"Point of Entry" (Colour) (16 mm.) (Australia).	English	270-05(1)	U 90345 19-5-79 P.E.	The Australian High Commission, New Delhi.	Film Australia.	

1	2	3	4	5	6	7	8
/89474	"Phascolarctos Cl-nereus" (Colour) (16 mm.) (Australia).	English	195.68(1)	U 90346 19-5-79 P.E.	The Australian High Film Australia Commission, New Delhi.		
B/89423	"Pace" (Colour) (16 mm.) (Australia).	English	235.30(1)	U 90347 19-5-79 Not P.E.	Do.	Do.	
<i>Endorsement.—</i>							
B/89779							
Film : "Tiara Goes To Film World" (Hindi) (Colour) U-Cert. No. 89987 dated 30-3-1979.							
This certificate is also valid for English version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 14 May, 1979.							
<i>Endorsement.—</i>							
B/89835-36							
Film : "Anokhi Chaal" (Hindi) (Colour) U-Cert. No. 90205 dated 23-4-1979.							
This certificate is also valid for English & Bengali versions of the film in colour. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 16 May, 1979.							

*Particulars of the films Certified by the Central Board of film Censors
during the week ending 19-5-1979*

Application No.	Title, Gauge and Colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
<i>CALCUTTA</i>							
C-9505	The Magic of Indian Tea (Colour) (Documentary) (35 mm.—India).	Arabic	497.00(2)	U 89019 14-5-79	M/s. Mermaid Films C/O Seven Seas Films (P) Ltd., 1, Auckland Place, Calcutta-17.	M/s. Mermaid Films C/o Seven Seas Films (P) Ltd., 1, Auckland Place, Calcutta-17.	Clear
C-9559	Sonor Harin (35 mm.) (India).	Assamese	3352.13(13)	U 89020 15-5-79	M/s. Saikia Films, P. O. Tangla Distt. Darrang, Assam.	M/s. Saikia Films, P. O. Tangla Dist. Darrong, Assam.	
C-9558	Anna Sister of Jane (Colour) (16 mm.) Czechoslovakia	Czech. with Eng. sub-title	980.00(2)	U 89021 16-5-79	Cine Central, Calcutta 2, Chowringhee Road's Calcutta-13.	Czechoslovak Films, Czechoslovakia.	Clear.
C-9510	The Bells wont Toll For You (Colour) (16 mm.) (Czechoslovakia)		1132.00(2)	U 89022 16-5-79	Consulate General of CSSR, Calcutta.	Filmové laboratoře, Czechoslovakia.	Clear.
C-9556	Kishore Aparadh-O-Tar Utsa (Documentary) (35 mm.) (India).	Bengali	499.86(2)	U 89023 16-5-79	M/s. Iharupa Films, 38, Golf Club Road Calcutta-38.	Information & Cultural Affairs Deptt. Govt. of West Bengal.	Clear.

Statement Showing Particulars of Films Certified During the week ending
19-5-1979.

No.	Name of the Film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

MADRAS

M-12073	Your Choice Only (Music only) Advertisement.	30.45(1)	Visual Madras.	Enterprises, Visual Madras	Enterprises, U 81001 14-5-79	
M-12112 to M-12116	Lakshmi's Choice (English, Tamil, Telugu, Kannada and Malayalam) (Colour), Advertisement.	31.00(1)	Krishnaswamy Associates (P) Madras.	Asso- Ltd.,	Krishnaswamy Associates (P) Madras. Asso- Ltd., U 81002 14-5-79	
M-11933	Aani Muthyalu (Telugu) Feature.	3784.27(14)	Sree Sangameswara Films, Madras.	Juluri Subba Rao	U 81003 14-5-79	Cuts.

Length applied : 3802.36 Mts.

Cuts—

		Metres
1. Reel 4.	Delete the words of Gopanna :— (a) (i) 'Kamasastram Anthaa Nercukuntunnu' (ii) 'Dhikku Mokku leni vaanui, Repu Kaavalante Naaku Evaru Nerputharu?'. (b) Delete the words of Radha : 'Kamasastram Antavu'. Deleted.	6.82 2.44
2. Reel 4.	Delete the words of Shastri 'Anni Bhagalni Upamaanamthe Varnichu'. Deleted	0.80
3. Reel 9.	Delete the words in the song :— (i) 'Posukuntoo, Haai Raasukuntu' wherever it occurs. Deleted (Replaced with 'Choosukuntoo hai do chukuntoo') (ii) 'Kalige Kaamam' (Replaced Kalige Korika). (iii) 'Salupalci Ee Baadhaa'; Challarpanu Raavela'. (Replaced 'Telupalenu Eee badha jadivanaga Ravela'). (iv) 'Piliche Ee Deham'. (Replaced 'Piliche Na Madi').	— — — —
	Delete the following visuals from the above mentioned song :— (v) Close-up shots showing Radha and Gopanna embracing each other (Replaced close-shots of Gopanna and Temple : 2.74).	2.74
	(vi) Shots of Radha jumping over Gopanna while he is lying on the ground. replacement). Deleted (No	3.11
4. Reel—12.	Delete the words of house owner addressing Padaama : 'Naa Life Antha Ninnu Unchukuntaanu Unchukunna-Daanivina Chesukunna daanikante Ekkuvagaane choosukuntanu'. Deleted	4.92
	Total:	<u>20.83</u>

Total replacement : 2.74 Mts.

Actual length of the film will be : 3784.27 Mts. in 14 Reels.

M-11976	Pollatha Pen (Tamil), (Colour) (Feature).	3874.00(14)	Sree Subham Pictures, Madras.	Shri M. C. Kaduvelu.	U 81004 14-5-79
M/11962	College Beauty (Malayalam) (Feature).	3934.01(15)	Balamani Films, Madras.	Shri K. C. Balan.	U 81005 Cuts. 15-5-79

Length applied - 3976.42 Mts.

Cuts—

		Metres
1. Reel 9.	Delete the shots of the servant girl with her 'bra'. Deleted	17.13 & 19.16

1	2	3	4	5	6	7
Cuts—						
2.	Reel 12.	Delete the shot of man squatting and urinating in front of the cinema poster and when he stands up. Deleted.			4.53	Mts.
3.	Reel 15.	Reduce the rape scene of Gita by Ravi, to a bare suggestion. Deleted			11.59	
		Total			42.41	

Actual length of the film will be 3954.101 Mts. in 15 Reels.

M-12064.	Huliya Halina Mevu Kannada (Colour) Feature.	5697.63(18)	Rajkamal Arts, Madras.	Rajkamal Arts, Madras.	U	81006
						16.5.79
M-12017	Calf Killer (English) (Colour) Educational	274.32(1)	Dr. V. S. Alwar.	Ayerst Laboratories, Canada.	U	81007
						16.5.79
M-12074	Trailer of "Suraksha" (Hindi) (Colour).	87.48(1)	Gopi Enterprises, Madras.	Gopi Enterprises, Madras.	U	81008
						17.5.79
M-12075	Rosappu Ravikkaikari (Tamil) (Colour) Feature.	3571.02(14)	Vivekananda Pictures, Madras.	Vivekananda Pictures, Madras.	A	3649 Cuts.
						16.5.79

Length applied : 3587.79 Mts.

Cuts—		Metres
1. Reel—3.	Delete the dialogue of Karuppayi :—'Sollakoodatha idathiley'. Deleted.	18.3
2. Reel—4.	Delete the following dialogues :— ‘Thatha to another man : ‘Sombattaikkun engeyo machcham irukkuda. illeyna Iddadi oruthi avanukku kidappala’. Deleted.	4.27
3. Reel—6.	Song—6 Delete the lines ‘Unn ponkudam rondum vilai solladi’. Deleted	10.67
	Total	16.77

Actual length of the film will be—3571.02 Mts. in 14 Reels.

M-11965	Ottappettavar (Malayalam) Feature.	3093.39(13)	Five Star Movietones Calicut.	Fivestar Moviestones Calicut.	U	81009 Cuts.
						18.5.79

Length as declared : 3122.87 Mts.

Cuts—		Metres
1. Reel—9.	Delete kidnapper gauging the eyes of Peter including the boy's scream. Deleted	2.74
2. Reel—10.	Delete love making of Ramani and Peter including kissing and overlapping sound of kiss retaining only one shot for continuity.	11.41
3. Reel—13.	Delete the rape of Nirmala by her foster father retaining only the shots showing her uncle banging the door from outside and the foster father coming out of the room after rape and the uncle's words “Eda Dustan”. Deleted (Replaced with symbolic shots—30.48 Mts. approved).	45.81
	Total	59.96

Total replacements in the film will be—30.48 Mts.

Actual length of the film after the cuts and replacements will be 3093.39 Mts. in 13 Reels.

M-11996	Mani - Koya - Kurup (Malayalam) Feature.	3818.84(15)	Deva Arts Films, Madras.	Deva Art Madras.	A	3650 Cuts.
						19.5.79

Length applied : 3917.94 Mts.

	<i>Cuts</i>		<i>Metres</i>
1.	Reel—1. <i>Delete</i> shot of customer lying over Susie. Deleted		1·90
2.	Reel—2. <i>Reduce</i> to a suggestion, the rape of Gracy. Deleted		14·02
3.	Reel—5. <i>Delete</i> the shot of Radha and Kurup rubbing and ontwining their legs. Deleted		1·59
4.	Reel—5. <i>Delete</i> the shot of customer lifting Omana's sari. Deleted		1·83
5.	Reel—6. <i>Delete</i> the word 'Ninte' before Palu and 'Ente' before apple, in the dialogue of the comedian. Deleted	Sound (Replacement of sound S. S. T.—approved).	
6.	Reel—8. <i>Delete</i> all shots of Pappu and bull. Deleted		16·34
7.	Reel—9. <i>Delete</i> all shots of Pappu with the wet loin cloth, later the shot of Pappu lifting sari and scratching. Deleted		12·19
8.	Reel—9. <i>Reduce</i> the fight between Kurup and rowdies and Mani. Deleted		20·92
9.	Reel—13. <i>Delete</i> Kuttan lifting his sister-in-law's cloth. Deleted		7·75
	Total cuts		76·54

Voluntary deletions in Reel No. 2 will be 22·56 Metres.

Actual length of the film after the cuts and voluntary deletions will be :
3818·84 Metres in 15 Reels.

Films Re—certified.—

R/28/2473	Asuravithu (Malaya-lam) Feature.	4351·93(16)	Manoj Pictures, Madras.	Manoj Pictures, Madras.	U 80906	Cuts. 15-5-79
R/28/2474	Thmlai Koduthan Tam-bi (Tamil) Feature.	5269·08(20)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 80907	Cuts. 15-5-79
R/28/2481	Viohitra Sodarulu (Telugu) (Eastman Colour) Feature.	4475·06(18)	Devi Films (P) Ltd., Madras.	Devi Films (P) Ltd., Madras.	U 80908	 15-5-79
R/28/2482	Uyira Maunama (Ta-mil), Feature.	5136·48(19)	Devi Films (P) Ltd., Madras.	Shri K. S. Sabarinathan,	U 80909	 16-5-79
R/28/2483	Shanti Nilayam (Ta-mil) (Eastman Colour) Feature.	4353·75(17)	Gem Movies, Madras.	Gem Movies, Madras.	U 80908	 16-5-79

Particulars of films Certified by the Central Board of Film Censors during the week-ending 26-5-1979

Application No.	Title of Gange and colour with coun-try of origin	Language	No. of reels Length in Metres.	Category and No. of Censor Cert. with date.	Applicant's Name and Address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-102	"Doorikan" (Colour) Hindi (35 mm) (India).		3777·25(14)	U 090409 21-5-79	Mr. Lalit Kohli, 22, Arun Chambers, Tardeo Road, Bombay-34.	M/s. Climb Films, 22, Arun Chambers, Tardeo Road, Bombay-34.	
SRI LANKA							
B/F-80	"Sripala Ranmenika" (35 mm.) (Sri Lanka)	Sinhalese with Eng. sub-Titles.	2896·82(6)	U 090410 26-5-79	Film Finance Corporation, Regent, Chambers, Nariman Point, B'bay-21.	Chandra Abey Wickrama.	
B/F-50	"The Wild Geese" (Colour) (35 mm.) (U.S.A.).	English	3661 66(7)	A 4531 21-5-79	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., M. Karve Road, Bombay-20.	Euan Lloyd.	

1	2	3	4	5	6	7	8
B/87569	"Teen Cheharey" (Colour) (35 mm.) (India).	Hindi	3831·59(16)	A 4532 24-5-79	S.A.Patel & Deepak Kapoor, 105, V. P. Road, Mukund Mansion, Bombay- 4.	S.A. Patel & Deepak With triangle	

Endorsement.—

No. B/87569

Applied Length.—3923·08 m.

Cut Reel

No.	No.		
1.	IV : Delete the portion of the zoom shot where a scantily-clad girl is seen on an advertisement poster		1·20 m.
2.	IV : Reduce to a suggestion the sequence showing the South Indian sewing a hook to the girl's trousers (Length retained.—9·75 m.).		6·80 m.
3.	IV : Reduce the love-making sequence between Sita and the first man deleting the portion between dropping of her sari and beginning of the song beginning with 'Jab Kisi Garib ki Angan Mein...' (The shots showing her father worrying and her sisters sleeping are not to be deleted.) (Length retained: 8·84 m)-15·50m.		15·50 m.
4.	VIII : Reduce the scene of Chanda and Billo kicking and lashing Ram with belts (Length retained.—15·85 m.).		5·50 m.
5.	VIII : Reduce drastically the rape scene to a mere suggestion (Length retained.—10·67 m.).		9·90 m.
6.	IX : Delete the bed and rape scenes in flash back as Sita recollects them (Replaced with approved shots.—13·11 m.).		13·80 m.
7.	XI : From the cabaret dance sequence, delete the vulgar movements, close-ups and exposur of thighs and indecent movements of breasts and legs (Replaced with approved shot.—3·05 m.).		7·50 m.
8.	XI : In the night club sequence, reduce shots of love making between Chanda and her boy friend and Billo and her friend (Length retained.—48·77 m.).		47·45 m.

Total deletions.—107·65 m.

Total replacements.—16·16 m.

Actual length of the film after the aforesaid deletions will be.—3831·59 m. in 16 reels.

B/89422	"Our Asian Neighbours-Thailand Chiang Mai-North- ern Capital " (Colour) (16 mm.) (Australia).	English	142·64(1)	U 90348 21-5-79 Not P.E.	The Australian High Commission, New Delhi.	Film Australia.
B/89421	"Our Asian Neigh- bours-Thailand Harvest At Nong Lub" (Colour) (16 mm.) (Aus- tralia).	English	208·48(1)	U 90349 21-5-79 Not P.E.	Do.	Do.
B/89420	"Our Asian Neigh- bours-Thailand Floating Rice" (Colour) (16 mm.) (Australia).	English	142·64(1)	U 90350 21-5-79 Not P.E.	Do.	Do.
B/89419	"Our Asian Neigh- bours-Thailand Temple of Twenty Pagodas" (Colour) (16 mm.) (Austra- lia).	English	230·42(1)	U 90351 21-5-79 Not P.E.	Do.	Do.
B/89774	"Trailer of " Suriraj Gujarati Chandra Ni Sakhe" (Colour) (35 mm.) (India).	Gujarati	96·62(1)	U 90352 21-5-79	Jesal Art Production, Dave, 228, St. Andrews Road, Bandra, Bandra, Bombay- 50.	Dave, 228, St. Andrews Road, Bandra, Bombay-50.

1	2	3	4	5	6	7	8
B/89 818	"Pavitar Bandhan" (Col.) (35 mm.) (India).	Hindi	30·48(1)	U 90353 21-5-79	M. A. Naik, C/o. Bombay Film Lab., 149, S. R. Bole Road, Bom bay-28.	Mrs. Shashi Arya, Adver T. V. Films Settur, 35-D Chandigarh.	
B/89869	"The Taste of Fun" (Colour) (35 mm.) (India).	English	30·48(1)	U 90354 21-5-79	The Far Production Co., A Rock Side, 2nd floor, 112-Walkeshwar Road.	The Far Production Co.	
B/89 885-98	"Help Them To Bloom" (35 mm.) (India).	No Com- mentry only Music	69·00(1)	U 90355 22-5-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89f 27-37	"Indian News Re- view No. 1957 (35 mm.)(India).	Eng. Hin. Tam. Tel. Kann. Mal. Assam. Ori. Pun. Ben. Urdu.	202·00(1)	U 90356 22-5-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89961-65	"Indian News Re- view No. 1597" (Western edition) (35 mm.) (India).	Eng. Hin. Mar. Guj. Sindhi.	299·00(1)	U 90357 25-5-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89924	"Mahitichitra No. 302" (35 mm.) (India).	Gujarati	233·17(1)	UU 90358 22-5-79	Asstt. Director of Information, Govt. of Gujarat.	Director of Infor- mation Govt. of Gujarat.	
B/89853	"Choti Choti Baaten" (35 mm.) (India).	Hindi	291·39(1)	U 90359 22-5-79	Dhirendra Pande, C/o. Film Lab. Ltd., Bhole Road, Bombay-28.	Dy. Director of Information & Public Relations, UP. Lucknow.	
B/89918	"Shre Panch Adhi- raj Kumar Nir- janko Subha An- naprasan 2036" (Colour) 35 mm.) (Nepal).	Nepali	457·20(2)	U 90360 23-5-79	Tirthalal Shrestha	Royal Nepal Film Corporation, Kotmandu.	
B/89796	"Trailer of 'Shaayad'" (Colour) (35 mm.) (India).	Hindi	90·22(1)	U 90361 25-5-79	Sonnar Ltd., Atlanta, 11th floor, Nari- man Point, Bombay-23.	Sonnar Films Pvt. Ltd.	
B/89181	"System Technic No. 1" (Colour) (16 mm.) (India).	Music only	121·92(1)	U 90362 24-5-79	Raoul International, 107-M. G. Road, Bom- bay-1.	Raoul Films Inter- national.	
B/89630	"Trailer of" A Wed- ding" (Colour) (35 mm.) (U.S.A.).	English	69·49(1)	U 90363 24-5-79	20th Century Fox Corpn. (I) Part Ltd., Metro House, M.G. Road, Bombay-20.	Robert Altman.	
B/89909	("Appeal")Colour) (35 mm.) (India).	Hindi	68·58(1)	U 90364 24-5-79	Satish Kaushik, 7, Asha Apts, Link- ing Road, Santa- cruz(W) Bombay- 54.	Satish Kaushik.	
B/88651-52 B/89530-30A	"Vilnius-The Capital of Soviet Lithuania" (35 mm.) (U.S.S.R.)	Eng. Pun. Mar. Tam. Hindi	457·00(1)	U 90365 24-5-79	U.S.S.R. Consulate General	Lithuanian Studios.	Film
B/89766		Not P.E.					

1	2	3	4	5	6	7	8
B/88649-50 B/89531-38	"Machine Engineering In The U.S.S.R." (Colour) (35 mm.) (U.S.S.R.).	Eng. Hin. Mar. Guj. Ben. Pun. Tam. Tel. Kann. Mal.	827.00(3)	U 90366 24-5-79 P.E.	U.S.S.R. Consulate General.	Kiev Popular Science Film Studios.	
B/89763-65 B/89857-59	"Friendship Cruise" (Colour) (16 mm.) (U.S.S.R.).	Guj. Mal. Kann. Hin. Pun. Tam.	194.00(2)	U 90367 24-5-79 Not P.E.	Do.	Ukrainian Newsreel Studios.	
B/88720-21 B/89768-72 B/89860-62	"A Pioneers Summer" (Colour) (35 mm.) (U.S.S.R.).	Eng. Hin. Mor. Pun. Kan. Guj. Ben. Tam. Tel. Mal.	679.00(3)	U 90368 24-5-79 P.E.	USSR Consulate General.	Ukrainian Documentary Newsreel Studios.	
B/89528	"Meet Alexander Pushkin" (Colour) (16 mm.) (U.S.S.R.).	Bengali	218.00(2)	U 90369 24-5-79 P.E.	Do.	Central Science Studios.	Popular Film
B/89529	"The Offensive Continues" (Colour) 16 mm (U.S.S.R.)	Punjabi	167.00(2)	U 90370 24-5-79 P.E.	Do	Do.	
B/89904	"Mainline" (Colour) (16 mm.) (U.S.S.R.).	Tamil	265.00(3)	U 90371 24-5-79 Not P.E.	Do.	East Siberian Document Film Studio.	
B/88647 B/88722 B/89527-27A	"Lenin-Pages from A Great Life" (16 mm.) (U.S.S.R.).	Eng. Mar. Pun. Guj.	345.00(3)	U 90372 24-5-79 Not P.E.	Do.	Central Documentary Film Studios	
B/89795	"Balsara Presents" (Colour) (35 mm.) (India).	English	30.48(1)	U 90373 26-5-79	M/S Genesis Film Production, E-20, Everest, Tardeo, Bomay-34.	M/s. Genesis Film Production.	
B/89901	"Ganne Ki Jaan Hindi Furadan" (Colour) (16 mm.) (India).	Hindi	193.85(2)	U 90374 26-5-79	F. B. Production, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Production, Film Centre, 68-Tardeo Road, Bombay-34.	
B/89723	"Trailer of "Sripala Sinhalese Rammenika" (35 mm.) (Srilanka). with Eng. sub-Titles	Sinhalese	134.11(1)	U 90375 26-5-79	Film Finance Corporation, Regent Chambers, Nari-man Point, Bom-bay-23.	Chandra Abey Wickrama.	

Endorsement.—

B/F—43.

Film.—"Kartavya" (Hindi) (Colour).
U-Cert. No. 89486, dated 24-4-79.

Alterations under Rule 34.

Reel XIV : From the song 'DUNIYA JAI BHAR MEI' delete the lines 'HUSN NAHI YEH ZAHAR SE BHARA PHOOL HAI' TO 'ISKI WAFA DARI DEKHNA

16.76 m.

Reel XV : Delete the scene between Hero and Sheikh Sami about the secret plan
Total deletions.—37.79 m.

21.03 m.

Actual length of the film after the aforesaid alterations will be.—4637.23 m.
This certificate was endorsed on 24th May, 1979.

Endorsement.—

B/64873

Film.—"Land And People of Gujarat" (English) (Colour).

U-Cert. No. 64913, dated 30-12-1971

Alterations under Rule 34.

1	2	3	4	5	6	7	8
C/9567 & C/9568	Paschim Bangr Sar-karer Sangbad Chitra No. 113 (Newsreel) (35mm) (India)	Bengali & Nepali	315·46(1)	89028 M/s. 16/3A, Bireswar Dhole Ln. Calcutta-35.	Sceneco, Film Makers, 77B, Golf Club Road, Calcutta-700033.	Dept. of Information & Cultural Affairs, Govt. of West Bengal.	Clear
C/9560	Chalachitrer Pathikrit D. G. (Documentary) (35 mm.) (India).	Bengali	491·63(2)	U 89029 25-5-79	Aesthetics Makers, Film Makers, 77B, Golf Club Road, Calcutta-700033.	Aesthetics Film Makers, 77B, Golf Club Road, Calcutta-700033.	Clear
C/9502	Plenum 1970 (Documentary) 35 mm. (India).	Bengali	306·63(1)	U 89030 25-5-79	West Bengal State Committee, CPI (M) 33, Alimuddin Street, Calcutta-700016.	West Bengal State Committee CPI (M) 33, Alimuddin Street, Calcutta-700016.	Clear

Statement Showing Particulars of films Certified during the week ending 26-5-1979

No.	Name of the film	Length	Applicant	Produce	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

MADRAS

M/11928	Anubhavangale Nandi (Malayalam) (Colour) (Feature).	3566·46(14)	Poorna Sree Thripunithura Arts	Poorna Sree Thripunithura Arts,	A 3651 21-5-79	Cuts
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Cuts.

1. Reel No. 9.—Reduce the shot of Babu and Krishnan lying crushed under the legs by the side of the lorry and the subsequent shots of their blood stained bodies Deleted

3·66

Actual length of the film after the cut will be : 3566·46 Metres in 14 Reels.

M/12119	Srimadvirata Parvam Uttara Kalyanam) (Telugu) (Colour) Feature.	4661·00(17)	Ramakrishna Clne Studios Hyderabad.	Shri N.T. Rama Rao	U 81010 22-5-79	
M/11902	Harijan (Feature). (Telugu)	3784·00(14)	Shri C. Narasimha Rao, Vijayawada.	Shri C. Narasimha Rao Vijayawada.	U 81011 22-5-79	

M/12134	Karnataka Vartha Chitra 80 (Kannada) (Newsreel).	254·51(1)	Director, Dpt. of Information & Publicity, Govt. of Karnataka, Bangalore.	Director, Dept. of Information & Publicity Govt. of Karnataka, Bangalore.	IU 81012 24-5-79	
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M/12135	Karnataka Vartha Chitra 81 (Kannada) (Newsreel).	289·56(1)	Do.	Do.	U 81013 24-5-79	
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M/12108	Alankari (Tamil) Feature.	3704·52(14)	Durga Bhagavathi Films Madras.	Shri C.M.Nanchappan	U 81014 25-5-79	
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M/12124	Kotta Alludu (Telugu) (Colour) (Feature).	4375·40(16)	Sri Siddhartha Films Madras.	Sri Siddhartha Films Madras.	IU 81015 26-5-79	
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M/11466	Tiger Rani (Telugu) (Feature).	3229·63(14)	Technicians Combines, Madras.	Technicians Combines, Madras.	U 81016 26-4-79	Cuts
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Length declared.—3239·89 Metres.

1	2	3	4	5	6	7
<i>Cuts.—</i>						
					Metres	
	1.	<i>Reel 2.</i> —Delete the underlined word from Mangalam's dialogue 'Garban Dhari-thal'			Deleted	0·98
	2.	<i>Reel 3.</i> —Delete the close-shots of Rajani moving her bust indecently in the group dance			Deleted	2·05
	3.	<i>Reel 10.</i> —Delete the shots of Ravirubbling his hand on Girija's thigh			Deleted	7·23
				Total cuts		10·26

Actual length of the film after the aforesaid cuts will be :—3229·63 Metres in 14 Reels.

M/12048	Kanavanai Meeta Gayatri (Tamil) (Colour) (Feature).	3754·22(15)	Sree Sovereign Com-bines, Madras.	Sovereign Madras.	Combines	A 3652	
						26-5-79	
<i>Films Re-Certified :</i>							
R/28/2386	Muthu Chippi (Tamil) (Feature).	3990·00(16)	Shri P. L. Mohan Ram, Mohan Produc-tions, Madras.	Shri P. L. Mohan Ram, Mohan Produc-tions, Madras.		U 80911	Cuts
R/28/2448	Thanga Churangam (Tamil) (Eastman Colour) (Features).	4514·08(19)	E.V.R. Madras.	Pictures, E.V.R. Pictures, Madras.		U 80912	Cuts.
R/28/2438	Kalvanin Kathali (Ta-mil) (Feature).	5406·84(21)	Shri K. Madras.	Mangilal, Revathi Productions.		U 80913	Cuts.
R/28/2486	Choori Chikkanna (Kannada) (Feature).	4430·87(16)	Smt. Sujatha Venka-teswaran.	Shrirama Enterpriscs, Madras.		U 80914	Cuts.
						26-5-679	
						26-5-79	

Particulars of films Certified by the Central Board of Film Censors during the week-ending 2nd June 1979

Application No.	Title	Gauge and Colour with country of origin	Language	No. of reels length in Metres	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8	
BOMBAY								
B/F-90	"Deen Hur Imaan"	Urdu (Colour) (35 mm.) (India).	3892·30(15)	U 090411 30-5-79	Sqn. Ldr. Mohan T. Gehani (Retd.) Liberty Movies International, 115, Dada Saheb Phalke Road, Dadar, Bom-bay-14.			
B/87908	"Rikki Tikki Tavi"	Hindi (Colour) (35 mm.) (India).	2074·84(8)	U 090412 31-5-79 P.E.	Children's Film Society, Dr. A. B. Road, Worli, Bomay-18.	Children's Film Society, Dr. A. B Road, Worli, Bombay-18.		
B/F-128	"Haldi Kunku"	Marathi (Colour) (35 mm.) (India).	4326·09(16)	U 090413 31-5-79	Shri Manohar Ran-dive, M/s. Hem Hira Chitra, 115, Satyagiri Bungalow, Dada Phalke Road, Dadar, Bombay-14.	Shri Manohar Ran-dive.	With triangle.	

Endorsement.—

B/F-128

Applied Length.—4330·39 m.

Reel IV.—Reduce the scene showing Shree and Ratnavali, as passion arises in them, particularly eliminating the sequence depicting dropping of towel in which Ratnavali was clad (Length retained.—5·50 m.)

4·30 m.

Total deletions.—4·30 m.

Actual length of the film after the aforesaid deletions will be : 4326·09 m. in 16 reels.

1	2	3	4	5	6	7	8
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B/F-105	"Fox One And Only" (Colour) (35 mm.) (U.S.A.)	Hindi English	2780·10(6)	<u>U</u> 090414 31-5-79	Paramount India Ltd., Hugo Sprott Road, Ballard Estate, Bombay-38.	Film of Steve Gordon and David V. Picker.	
B/F-124	"Mr. Natwarlal" (Colour) (Cinemascope) (35 mm.) (India).	Hindi	4556·15(18)	<u>U</u> 090415 31-5-79	Tony Nav Jeevan Shree-Sound Studio, Gokuldas Pasta Road, Dadar, Bombay-14.	With triangle Films International, Mark	

Endorsement.—

B/F-124.

Film :—“Mr. Natwarlal” (Hindi) (Colour).

U-Cert. No. 090415, dated 31-5-79.

Reel XVIII.—*Reduce* the scene of Natwarlal being pushed by the jeep of Vikram. Out of the four shots, only two shots should be retained deleting the other two.

(Length retained.—0·91 m.).

Total deletions.—2·43 m.

Actual length of the film after the aforesaid deletions will be. 4556·15 m. in 18 reels.

B/F-111	"Heera Moti" (Colour) (35 mm.) (Cinemascope) (India).	Hindi	3999·06(16)	<u>U</u> 090416 31-5-79	Ratan Mohan R.M. Art Combine, Studios, Mumbai-14.	Ratan Mohan, R. M. Art Productions	With triangle Mark
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Endorsement.—

B/F-111

Length applied.—4002·87 m.

Reel XVI.—Fight between Heera, Moti and their friends verses Sheikh and Pratap Singh and their gangsters should be sufficiently reduced including hard hitting shots

3·81 m.

(Length retained—226·10 m.).

Total deletions.—3·81 m.

Actual length of the film after the aforesaid deletions will be.—3999·06 m. in 16 reels.

B/F-39	"Scorchy" (Colour) (35 mm.) (U.S.A.).	English	2643·42(5)	<u>A</u> 4533 1-6-79	Film Finance Corporation Chambers, Nariman Point, Mumbai-21.	Hickmet Avedis	With triangle Mark.
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Endorsement.—

B/F-39.

Applied length—2724·30 m.

Cut Reel
No. No.

1. I : *Delete* the flash shot after Kari shoots Mario in the mouth 0·15 m.
2. II : *Delete* the shots of Jackie swimming with her bare breasts 10·20 m.
3. II : *Delete* the close shot of the burning man 3·96 m.
4. III : *Reduce* drastically the shot of Allen and Jackie making love in bed. The shot of Jackie with her naked breasts may be deleted and the attempt by Nicky (the bandit) to rape her should be reduce to a suggestion. 52·43 m.
- (Length retained.—21·88 m.)
5. IV : *Delete* the shots of Suzi with bare breasts 10·83 m.
6. IV : *Delete* the blood shots of Karl's head (in his fight with Phillip) along with all hard-hitting close shots in the same fight 3·28 m.

Total deletions.—80·88 m.

Actual length of the film after the aforesaid deletions will be.—2643·42 m. in 5 reels.

B/89908	"Sunil Gavaskar" (Colour) (35 mm.) (India).	Hindi	38·50(1)	<u>U</u> 90376 28-5-79	B.R. Ads, Villa, 15th Road, Bombay-54.	Anand Villa, 15th Road, Bombay-54.	B.R. Ads, Anand Villa, 15th Road, Bombay-54.
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B/89831	"Asthma And Your Child" (16 mm.) (Newzealand).	English	310·90(1)	<u>U</u> 90377 28-5-79 P.E.	National Education & Information Films Ltd.	National Film Unit of Newzealand.
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1	2	3	4	5	6	7	8
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B/89994-90001	"Indian News Review No. 1598 (35 mm.) (India)."	Eng. Hin. Mir. Guj. Ben. Tam. Tel. Kann. Mal. Ori. Assam.	211.00(1)	90378 28-5-79	Film Division, Govt. of India.	Films Division, Govt. of India.	
B/89990-93	"Indian News Review No. 1598" (Northern Edition) (35 mm.) (India).	Eng. Hin. Pun. Urdu	294.00(1)	U 90379 28-5-79	Do.	Do.	
B/89938	"Visit of The Prime Minister of Malaysia to India-1979" (35 mm.) (India).	English	345.00(1)	U 90380 30-5-79	Do.	Do.	
B/89948	"Trailer of Heera Moti" (Colour) (35 mm.) (India).	Hindi	89.00(1)	U 90381 30-5-79	Ratan Mohan, R. M. Art Productions Combine, Ranjit Studio, Dadar, Bombay-14.	Ratan Mohan, R. M. Art Production Combine.	
B/88373	"Secrets of The English Underwater World" (Colour) (16 mm.) (U.S.A.).	English	174.35(1)	U 90382 30-5-79 P.E.	Embassy Services	Walt Disney Educational Media Corporation.	
B/88374	"Nature's Strangest Creatures" (Colour) (16 mm.) (U.S.A.).	English	178.00(1)	U 90383 30-5-79 P.E.	Do.	Do.	
B/89952	"Dangerous Company" (Col) (16 mm.) (FR Germany).	English	178.00(1)	U 90384 30-5-79 P.E.	Consulate General of the FRG.	Profil Films Cologe.	
B/89951	"Television-Cooperation And Partnership" (Colour) (16 mm.) (FR-Germany).	English	318.00(1)	U 90385 30-5-79 P.E.	Do.	Sender Freie's Berlin.	
B/89950	"Working Together For Progress" (Colour) (16 mm.) (FR Germany).	English	312.00(1)	U 90386 30-5-79 P.E.	Do.	Elan-Film & Co. Munchen.	
B/89949	"Contacts & Cooperation" (Colour) (16 mm.) (FR-Germany).	English	334.00(1)	U 90387 30-5-79 P.E.	Do.	Profil Film	
B/88883	"Nafisa Ali Introduces" (Colour) (35 mm.) (India).	English	30.48(1)	U 90388 31-5-79	The Far Productions, 112-Walkeshwar Road, A Rock-Side, Bombay-6.	The Far Productions.	
B/89840	"Gopal Dada" (35 mm.) (India).	Marathi	304.80(1)	U 90389 31-5-79	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	
B/89899-900	"Aaj Cha Valmiki" (35 mm.) (India).	Marathi & Hindi	290.00(1)	U 90390 31-5-79	Do.	Do.	

1	2	3	4	5	6	7	8
D/89069-82	"Rhythms of A New Life" (Colour) (35 mm.) (India).	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assa. Ori- Pun. Ben. Sin. Urdu.	393.00(2)	U 90391 31-5-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89925	"Badalti Tasveer" (35 mm.) (India).	Hindi	292.61(1)	U 90392 31-5-79	Madhu Naik Bom- bay Film Lab., S. K. Bhole Road, Bomay-14.	Director of Infor- mation & Publicity, Govt. of M. P.	
B/89926	"Jivan Ki Mukhya Dhara Ki Aur" (35 mm.) (India).	Hindi	293.22(1)	U 90393 31-5-79	Do.	Do.	
B/89791	"Your Assurance of Quality" (Colour) (35 mm.) (India).	English	30.48(1)	U 90394 1-6-79	Santos Film Corpora- tion, Tardeo Air Conditioned Mar- ket Bldg., 4th floor, Bombay-34.	Santos Film Corporation.	
B/89947	"Trailer of Jindri Yaar Di" (Colour) (35 mm.) (India).	Punjabi	83.00(1)	U 90395 1-6-79	S.B. Chopra, G. & C. Films, Roop- tara Studio, Dadar, Bombay-14.	G. & C. Films, Roop- tara Studio, Dadar, Bombay-14.	
B/89903	"Trailer of the Other Side Of Midnight" (Colour) (35 mm.) (U.S.A.).	English	86.87(1)	U 90396 1-6-79	20th Century Fox Corpn. (I) Pvt. Ltd., Metro House, M.G. Road, Bom- bay-20.	Frank Yablar	
B/89793	"Trailer of „Odds And Evens" (Colour) (35 mm.) (Rome) (Italy).	English	101.80(1)	U 90397 1-6-79	Warner Bros. (F. E.) Inc., Eros Theatre Bldg. M. K. Road, Bombay- 20.	Derey Cinematografica s.r.l.	
B/89814	"Trailer of The One And Only" (Colour) (35 mm.) (U.S.A.).	English	42.67(1)	U 90398 1-6-79	Paramount Films of India Ltd., Hague House, Sprott Road, Bombay-38.	Steve Gordon and David Picker.	
B/89968	"Anupam Ad" (Colour) (35 mm.) (India).	English	13-41.(1)	U 90399 2-6-79	Ishaq Farhat, Far- hat, Films Inter- national, B-11, Juhu, Apts., Bombay-54.	Ishaq Farhat, B-11, Juhu Apts, Juhu, Bombay-54.	
B/89967	"It's Kwality" (Colour) (35 mm.) (India).	Hindi	20.42(1)	U 90400 2-6-79	Do.	Do.	
B/89946	"Kadam Mila Ke Chalo" (Colour) (35 mm.) (India).	Hindi	219.50(1)	U 090901 2-6-79	F. R. Khan, Kala- priya Movies, 13/2, Satham House, Vile- Parle (E) Bombay- 57.	F. R. Khan, Kala- priya Movies, 13/2, Satham House, Vile Parle (E) Bombay- 57.	
B/89662	"Trailer of Every Which Way But Loose" (Colour) (35 mm.) (U.S.A.).	English	61.87(1)	U 090902 2-6-79	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., M. K. Road, Bombay- 20.	Robert Deley.	
B/89639	Trailer of "An- other Man, An- other Chance" (Colour) (35 mm.) (U.S.A.).	English	51.51(1)	U 090903 2-6-79	United Artists Cor- poration, Metro House, M. G. Road, Bombay-20.	Alexandre Mnouch- kine and Georges Dancigers.	

1	2	3	4	5	6	7	8
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Endorsement.—

B/89777-78.

Film : "Adh Khiley Phool" (Colour).
U-Cert. No. 90271, dated 4-5-79.*Alterations under Rule 34.*

Reel I & II : Deleted sequences of School Mahamandal and clinical examination of pregnant woman

492·68 m.

Actual length of the film after the aforesaid alterations will be.—492·86 m.
This certificate was endorsed on 30th May, 1979.*Endorsement.—*

B/76350.

Film.—"Sisganj" (Punjabi) (Colour).
U-Cert. No. 80262, dated 6-12-1975.

This film has been classified as 'Documentary'

Actual length of the film remains unaltered.

This certificate was endorsed on 29th May, 1979.

Particulars of Films certified by the Central Board of Film Censors during the week ending 2-6-1979

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in metres	Category & No. of Censor Cert. with date.	Applicant's Name and address	Name of Producer	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C-9563	Trailer of 'Abhi' Bengali (35 mm.) (India).	93·57(1)	U 89031 30-5-79	Shri Apurba Kumar Mitra, 84, S.N. Banerjee Road, Mistrighat, Barrackpore, 24-Parganas.	Apurba Mitra Productions 84, S.N. Banerjee Road, Mistrighat, Barrackpore, 24-Parganas.	Clear
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Statement showing particulars of Films certified during the week-ending 2-6-1979

No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

MADRAS

M/12136	Atoms and Molecules No. S.M. 351/11 (English) Educational.	274·32(1)	R. N. Joshi, Open Education Corporation, Madras.	Open University, U.K.	U 81017 28-5-79	Clear U
M/12138	The Schrodinger Wave Equation No. S.M. 351/04 (English) Educational.	274·32(1)	Do.	Do.	U 81018 28-5-79	Clear U
M/12139	Fourier Analysis No. S.M. 351/03 (English) Educational.	274·32(1)	Do.	Do.	U 81019 28-5-79	Clear U
M/12140	Ice and Water : A case Study No. S.T. 285/16 (English) Educational.	274·32(1)	Do.	Do.	U 81020 28-5-79	Clear U
M/12141	What is Liquid ? No. S.T. 285/09 (English) Educational.	274·32(1)	Do.	Do.	U 81021 28-5-79	Clear U
M/12142	Perfect Solids No. S.T. 285/07 (English) Educational.	274·32(1)	Do.	Do.	U 81022 28-5-79	Clear U

1	2	3	4	5	6	7
M/12143	Newton's Laws No. S.T. 285/01 (English) Educational.	274 ·32(1)	R. N. Joshi, Open Education, Corporation, Madras	Open University U. K.	U 81023 28-5-79	Clear U
M/12144	States of Matter No. S. 100/05 R (English) Educational.	274 ·32(1)	Do.	Do.	U 81024 28-5-79	Clear U
M/12145	The Maxwell-Boltzmann Distribution No. S.T.285/04 (English) Educational.	274 ·32 (1)	Do.	Do.	U 81025 28-5-79	Clear U
M/12146	Solutions of Schrodinger's Wave Equation No. S.M.351/03 (English) Educational.	274 ·32(1)	Do.	Do.	U 81026 28-5-79	Clear U
M/11987	Pakka Kalla (Kannada) (Colour) Feature.	3997 ·45(15)	M/s. Shastry Associates, Bangalore.	Cine M/s. Shastry Associates Bangalore.	81027 29-5-79	Clear U
M/11967	Aval Niraparadhi (Malayalam) Feature.	3448 ·09(14)	Arifa Enterprises	Smt. Arifa Hassan	U 81028 31-5-79	Cuts

Length declared:—3456·73 Meters.

Cuts.—

1. Reel-14 :—Delete all flash-back shots of Swapna's rape, as related by her. Deleted 7.64 Meters.
Actual length of the film after the cut will be 3448.09 Meters in 14 Reels.

M/12000	Surakksha (Hindi) (Colour) Feature.	3941-06(16)	Gopi Enterprises	Shri Raveekant Nagaich.	<u>U</u> 81029 1-6-79	Clear U
M/12039	Cinema-Gola (Telugu) Feature.	3672-54(15)	Sunder Production Hyderabad.	Sunder Productions, Hyderabad.	<u>U</u> 81030 2-6-79	Cuts

Length applied.—3817.94 Meters

Cuts.

1	2	3	4	5	6	7
<i>Cuts</i>						<i>Meters</i>
10.	Reel 5.—	Reduce the shots of Varahalu embracing the woman after playing money to the Director		Deleted		3.35
11.	Reel 7—	Delete the shots of Varahalu embracing the girl (Replaced with C.U. of face of Vasantha 1.52 Mtrs.—approved		Deleted		9.14
12.	Reel 7.—	Dialogues of Make-up man and Vasantha ‘Meeru Pettukuntara-Nanu pettamantara ‘Neno Pettkuntal-endi. ‘Meeru pettikunto Maroo sukham—Idi cinema Field—Ilagai aithe paiki Raalaru’		Deleted Deleted	Sound Sound	
13.	Reel 8.—	Delete the zoom shots of dancer jerking her bust. (Replaced with close-up of audience-Varahalu and Ashok—4.27 Mts.—approved)		Deleted		4.27
14.	Reel 8.—	Dialogue of Producer : ‘Pani unnapudu postpone chesukovalani theliyada’ (referring to menstrual periods)		Deleted	Sound	
		Entire dialogues in Shot No. 12 according to the script entire dialogues in Shot No. 18 & 19		Deleted	Sound	
15.	Reel 9.—	Delete the shots of the manager and the girl in a drunken state (Replaced with close-up of Varahalu and Ashok.—5.79 Metres approved).		Deleted		5.79
16.	Reel 9.—	Delete the shots of the girl embracing Varahalu on the bed (Replaced with close-up of Vasantha and Fan close-up shots.—17.98 Mts. approved).		Deleted		17.98
17.	Reel 9.—	Delete all the shots of the dancer wearing only her ‘bra’ in the make up room		Deleted		20.73
18.	Reel 9.—	Delete the close-up shots of the breasts and hips of the dancer (female) jerking (Replaced with audience, lights and close-up of Ashok and Varahalu.—9.75 Meters) (Approved).		Deleted		9.75
19.	Reel 9.—	Delete the shots of the male and female dancers moving their bodies in a provocative manner while standing in front of each other. (Replaced with C.S. of audience, lights and Varahalu—3.66 Mts. approved).		Deleted		3.66
20.	Reel 10.—	Delete entire dialogue in shot No. 15 & 16 according to the script, and ‘Evela Kastha mohini thone chesukuntanu programme of Varahalu which is not in the script, but in sound		Deleted	Sound	
21.	Reel 14.—	Delete shots of the make-up man applying make-up to the legs of the heroine (Replaced close-up of face of Vasantha.—1.52 Mtrs. approved).		Deleted		9.45
22.	Reel 14.—	Delete the shots of the group drinking scene, retaining only shots of the man going into the room in order to consume liquor and retaining thereafter		Deleted		4.27
23.	Reel 14.—	Dialogues of Director : ‘Asalu pani jarigindani illusion ante brame ivalu. Shot No. 49 and also (not in script) ‘Baga cheyyandi’ cheyyandi, cheyyandi’ Shot No. 52—of Director : ‘Edo chesinattalu chestunnathu antha,’ Kastha Avakasam Ivvandi-Rape Cheyyadaniki, Ninajaniki Aavadallaki Ishtam lendi Aa pani antha sulabham kadhandi—Deleted			Sound	
24.	Reel 15.—	Reduce the attempted rape of the heroine by Varahalu to a suggestion retaining only one shot		Deleted		21.05
				Total		192.94

Replacements in the film will be 47.54 Metres.

Actual length of the film after the cuts and replacements will be 3672.54 Metres in 15 Reels.

Particulars of Films certified by the Central Board of Film Censors during the week-ending 9-6-1979

Application No.	Title with country of origin	Gauge and Colour	Language	No. of reels Length in Metres	Category and No. of Censor Cert. with date	Applicants' Name & address	Producer's Name & address	Remarks
1	2	3	4	5	6	7	8	
BOMBAY								
B/F-66	“Another Man, Another Chance” Colour (35 mm.) (U.S.A.).	English	3523.18(13)	U 090417 4-6-79	United Artists Corporation, Metro House, M. G. Road, Bomay-20.	Alexander Mnouchkine and Georges Dancigers.		
B/F-19	“Char Chakram” (Colour) (35 mm.) (France).	Hindi	2408.77(5)	U 090418 5-6-79	Film Finance Corporation Regent Chambers, Nariman Point, Bombay-21.	Renn Productions.	With triangle mark.	

1	2	3	4	5	6	7	8
<i>Endorsement.—</i>							
	B/F-19						
	Applied length.—2413·10 m.						
	Reel II : Reduce suitably the close view of the girl's skirt flying up and exposing her underwear					1·62 m.	
	(Length retained.—1·13m.)						
	Reel IV: Delete the view of the boxer seen almost naked while he is taking out his clothes before the boat starts					2·71 m.	
	Total deletions.—4·33 m.						
	<i>Actual length of the film after the aforesaid deletions will be.—2408·77 m. in 5 double reels.</i>						
B/F-85	"Odds And Evens" English (Colour) (35 mm.) (Widescreen) (Rome)	3194·91(6)	U 090419 6-6-79	Warner Bros. (F. E. Dery Cinematografrica s.r.l. Inc., 42-M.K. Road, Bombay-20.)			
B/F-42	"Texas Detour" English (Colour) (35 mm.) (U.S.A.)	2485·65(5)	A 4534 5-6-79	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Hickmet Avedla.		With triangle mark.
<i>Endorsement.—</i>							
	B/F-42						
	Applied length.—2527·40 m.						
	Reel II : Reduce the scene of passionate kissing between clay and Claudia in the car.—2·12 m.						
	(Length retained.—8·84 m.).						
	Reel III : In the rape scene while the first shot may be retained the second prolonged shot of the same may be deleted					8·88 m.	
	Reel IV : All the shots of Claudia with bare breasts including Beau peeping from outside may be deleted.					25·54 m.	
	Reel IV & V : Scene of Clay and Claudia making love may be reduced (Length retained : 35·36 m.)					05·21 m.	
	Total deletions : 41·75 m.						
	<i>Actual length of the film after the aforesaid deletions will be : 2485·65 m. in double reels.</i>						
B/90033	Trailer of "Mr. Natwari" Hindi (Colour) (Cinemascope) (35 mm.) (India).	94·79(1)	U 090913 4-6-79	Tony, Nav Jeevan Films International.	Tony, Nav Jeevan Films International.		
B/90017-26	"Indian News Review No. 1599" (35 mm.) (India).	English Hindi Marathi Gujarati Tamil Telugu Kannada Malayalam Punjabi Urdu	228.00(1)	U 090914 4-6-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90027-31	"Indian News Review No. 1599" (Eastern Region) (35 mm.) (India).	English Hindi Bengali Assami Oriya.	299·00(1)	U 090915 4-6-79	Do.	Do.	
B/90014	Trailer of "Jaan-daar" (Colour) (35 mm.) (India).	Hindi	105·16(1)	U 090916 5-6-79	Happy Films, Inderraj Glaad, B-9, Sagar Sanjog, Versova Road, Bombay-61.	S. K. Luthra, Linking Road, Bandra, Bombay-50.	
B/90034-35	"Maharashtra News No. 332" (35 mm.) (India).	Marathi & Hindi	271·00(1)	U 090917 5-6-79	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of India.	
B/89987	"The Tree of Life" English (Col.) (16 mm.) (Sweden).	137·16(1)	U 090918 5-6-79 P. B.	Royal Swedish Embassy.	The Swedish Institute.		

1	2	3	4	5	6	7	8
B/90008	"A Conceptual Approach To Teaching" (Colour) (16 mm.) (Australia).	English	87.00(1)	^U 090919 5-6-79 P.E.	Australian High Commission, New Delhi.	Son of Australian Film Corporation.	
B/90007	"The Incredible Egg" (C.col.) (16 mm.) (Australia).	English	219.40(1)	^U 090920 5-6-79 P.E.	Do.	N.S.W. Deptt. of Education.	
B/89989	"Sita Ka Rahasya"	Hindi	30.48(1)	^U 090921 5-6-79	Radio Advertising Services, Cecil Court, Lansdowne Road, Bombay-1.	Radio Advertising Services.	
B/90005	"Bhagya Ki Rekha"	Hindi	433.12(2)	^U 090922 8-6-79	R. C. Joshi, A. V. Media Officer, Ministry of Health & Family Welfare, Govt. of India, New Delhi.	R. C. Joshi, A. V. Media Officer, Ministry of Health & Family Welfare, Govt. of India, New Delhi.	
B/F-4	"The Trans-Siberian Express" (Colour) (35 mm.) (U.S.S.R.)	English	2550.00(10)	^A 4535 8-6-79	Sovexportfilm, 'Pal-lonji Mansion' Colaba, Bombay-5.	Kazakh Film Studio.	
B/F-78	"Every Which Way But Loose" (English) (35 mm.) (U.S.A.).	English	3141.88	^A 4536 8-6-79	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., M. K. Road, Bombay-20.	Robert Dalesy.	

Particulars of Films certified by the Central Board of Film Censors during the week-ending 9-6-1979

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date.	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C/9576	The Balance Sheet Barrier (Colour) (Documentary) (Educational) (16 mm.) (U.K.).	English	335.28(1)	^U 89032 8-6-79	M/s. Bata Ltd., A-3/6, Gil-lander House, Calcutta-1.	M/s. Video Arts Ltd., U.K.	Clear
C/9566	The Romance of India Tea (Documentary) (35 mm.) (India) (Colour).	French	497.00(2)	^U 89033 8-6-79	M/s. Mermaid Films C/o. Seven Seas Films P. Ltd., 1, Aukland Place, Calcutta-17.	M/s. Mermaid Films C/o. Seven Seas Films Pvt. Ltd., 1, Auckland Place, Calcutta-17.	Clear
C/9503	Purbadiganta Documentary) (35 mm.) (India).	Bengali	934.36(3)	^U 89034 8-6-79	West Bengal State Committee Communist Party of India (Marxist), 33, Alimuddin Street, Calcutta-16.	West Bengal State Committee, Communist Party of India (Marxist) 33, Alimuddin Street, Calcutta-16.	U-with cuts

Statement Showing Particulars of the Films Certified During the week-ending 9-6-1979

No.	Name of the Film	Length	Applicant	Producer	Certificate No. and date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/12156	Trailer of 'Pollatha Penn' (Tamil) (Colour)	103·63(1)	Sree Subham Pictures, Madras.	Sree Subham Pictures, Madras.	<u>U</u> 81031 6-6-79	Clear U
M/12053	Bhoolokadalli Yama-raja (Kannada) (Colour) Feature.	3799·94(15)	Jain Combines, Banga-lore.	Jain Combines Banga-lore.	<u>U</u> 81032 7-6-79	Clear U
M/11917	Allaudinum Arputha Vilakkum (Tamil) (Colour) Cinema-scope Feature.	4678·70(17)	Supriya Madras.	Creations, Supriya Madras.	<u>U</u> 81033 7-6-79	Clear U
M/12157	Innagal Edhirpuga-lukku Mathiyil Itai-yatra Saathanagal (Tamil) Documentary.	945·00(3)	Director of Informa-tion and Public Rela-tions, Madras.	Director of Informa-tion and Public Rela-tions, Madras.	<u>U</u> 81034 8-6-79	Clear U
<i>Film Re-certified</i>						
A/28/2490	Kanne Papa (Tamil) Feature.	3984·04(15)	Raja Film Distri-butors, Rajapalayam.	Muthuvel Movies, Madras.	<u>U</u> 80920 7-6-79	Cuts
R/28/2477& 28/2484 & 28/2485	The Challenge (Tamil), Telugu, Kannada) (Colour) Advertise-ment.	548·65(2)	Krishnaswamy Asso-ciates, Madras.	Krishnaswamy Asso-ciates, Madras.	<u>U</u> 80921 7-6-79	Clear U
<i>Films Re-certified during the week ending 2-6-79</i>						
R/28/2478	Paathira Paattu (Malayalam) Feature.	3949·65(14)	Movie Craft, Madras.	Movie Craft, Madras	<u>U</u> 80915 30-5-79	Clear U
R/28/2480	Kaayal Karayil (Malayalam) Feature.	4196·49(15)	Do.	Do.	<u>U</u> 80917 30-5-79	Clear U
R/28/2479	Jeevikkan Anuvadik-ku (Malayalam) Fea-ture.	3992·05(14)	Do.	Do.	<u>U</u> 80916 30-5-79	Clear U
R/28/2487	Kathanayakudu (Telugu) (Partly Coloured) Feature.	5034·00(19)	Gopalakrishna Pro-duction, Madras.	Gopalakrishna Pro-duction, Madras.	<u>U</u> 80918 30-5-79	Cuts
R/28/2476	Asthulu Anthasthulu (Telugu) Feature.	4897·20(17)	Shree Productions, Madras.	S/Shri Sundarlal Na-hata & Dhoondy.	<u>U</u> 80919 31-5-79	Clear U

Particulars of the Films Certified by the Central Board of Film Censor during the week-ending 16-6-1979

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels Length in Metres.	Category and No. of Censor Cert. with date.	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-133	"Ahinsa" (Colour) (35mm.) (India).	Hindi	3640·38(16)	<u>U</u> 90420 12-6-79	Shiv Kumar, F-100, North Bombay Ho-using Society, Juhu, Bombay-54.	Shiv Kumar, F-100, North Bombay Ho-using Society, Juhu, Bombay-54.	With triangle.

1	2	3	4	5	6	7	8
<i>Endorsement</i>							
B/F-133							
Applied Length: 3652.83 m.							
Cut Reel							
No. No.							
1. I : The Close up shots of blood on the back of dying Birju's father may be reduced. (Length retained : 1.90 m.)						0.76	
2. VI : On the nuptial night the close up shot of Birju embracing Radha may be deleted						1.29	
3. XII : (a) The scene of dragging of Birju in mud may be reduced. (Length retained : 5.49 m.)						1.32	
(b) In the fight between Birju and Raka's men, hard hitting close shots may be reduced. (Length retained : 7.30 m.)						2.74	
4. XV : Reduce the scene of Raka beating Birju deleting hard hitting shots. (Length retained : 9.14 m.)						3.17	
5. XVI : The climax fight between Birju and Raka's men may be reduced deleting hard hitting close shots. (Length retained : 24.40 m.)						3.17	
Total deletions :						12.45	
Actual length of the film after the aforesaid deletions will be :						3640.38 m. in 16 reels.	
B/F-127	"Gorakh Dhanda"	Punjabi	3764.50(17)	<u>U</u> 90421 14-6-79	Belco Movies, 210, Ashok Vihar, Delhi-210, 110052.	Premkumar Gupta, Ashok Vihar, Delhi-110052.	With triangle.
<i>Endorsement</i>							
B/F-127							
Applied Length: 3798.64 m.							
Cut Reel							
No. No.							
1. XV : (a) In the den of Billa, the crime rate card should be deleted						6.71	
(b) All shots showing the dancing girl in semi-nude pink dress should be deleted						8.84	
(c) The conversation regarding the settlement of crime deal between Rajesh and Billa should be totally deleted						15.24	
2. XVI : The shots showing Rajesh attempting to tear pinky's blouse over her breasts should be deleted						3.35	
Total deletions :						34.14	
Actual length of the film after the aforesaid deletions will be:						3764.50 m. in 17 reels.	
B/F-77	"The Delta Factor"	English	2501.46(6)	<u>U</u> 90422 14-6-79	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Tay Garnett.	With triangle.
<i>Endorsement</i>							
B/F-77							
Applied Length: 2514.90 m.							
Cut Reel							
No. No.							
1. I : The flash showing a woman with bare breasts and the shots of another woman with net over her breasts may be deleted						7.88	
2. III : After Kim tears the shirt of the other lady, the shots showing the other lady with bare breasts may be deleted						1.42	
3. III : The dialogue where Kim distinguishes male from female may be deleted including the triangle						4.14	
Total deletions :						13.44	
Actual length of the film after the aforesaid deletions will be:						2501.46 m.	
B/F-71	"Semi-Tough" (Co- lour) (35mm.) (USA)	English	2941.93(12)	A-4537 13-6-79	United Artists Cor- poration Metro House, M. G. Road, Bombay-20.	David Merrick.	

1.	2	3	4	5	6	7	8															
B/F-68	"Coming Home" (Colour) (35mm.) (USA).	English	3459·42(8)	A-4538 14-6-79	United Artists Corporation.	Jerome Hellman.	With triangle.															
<i>Endorsement</i>																						
B/F-68 Applied Length: 3496·36 m.																						
<table> <thead> <tr> <th>Cut No.</th> <th>Reel No.</th> <th>Metre</th> </tr> </thead> <tbody> <tr> <td>1. VI</td> <td>All the shots exposing nudity in the love scene between Luke and Sally may be deleted</td> <td>36·94</td> </tr> <tr> <td colspan="2">Total deletions :</td><td>36·94</td></tr> <tr> <td colspan="3">Actual length of the film after the aforesaid deletions will be: 3459·42 m.</td></tr> </tbody> </table>								Cut No.	Reel No.	Metre	1. VI	All the shots exposing nudity in the love scene between Luke and Sally may be deleted	36·94	Total deletions :		36·94	Actual length of the film after the aforesaid deletions will be: 3459·42 m.					
Cut No.	Reel No.	Metre																				
1. VI	All the shots exposing nudity in the love scene between Luke and Sally may be deleted	36·94																				
Total deletions :		36·94																				
Actual length of the film after the aforesaid deletions will be: 3459·42 m.																						
B/F-67	"Valentino" (Colour) (35mm.) (USA)	English	3363·89(7)	A-4539 14-6-79	United Artists Corporation, Metro House, M. G. Road, Bombay-20.	Irwin Winkler & Robert Chartoff.	With triangle.															
<i>Endorsement</i>																						
B/F-67 Applied Length: 3492·70 m.																						
<table> <thead> <tr> <th>Cut No.</th> <th>Reel No.</th> <th>Metres</th> </tr> </thead> <tbody> <tr> <td>1. III</td> <td>Delete the entire sequence 'Salome' involving nudity</td> <td>68·05</td> </tr> <tr> <td>2. V</td> <td>Delete the whole sequence between Mousieur Beaucaire and 'Lorna' including the initial topless shots to the very end of the frenzy and exhaustion of Lorna</td> <td>60·76</td> </tr> <tr> <td colspan="2">Total deletions</td><td>128·81</td></tr> <tr> <td colspan="3">Actual length of the film after the aforesaid deletions will be : 3363·89 m.</td></tr> </tbody> </table>								Cut No.	Reel No.	Metres	1. III	Delete the entire sequence 'Salome' involving nudity	68·05	2. V	Delete the whole sequence between Mousieur Beaucaire and 'Lorna' including the initial topless shots to the very end of the frenzy and exhaustion of Lorna	60·76	Total deletions		128·81	Actual length of the film after the aforesaid deletions will be : 3363·89 m.		
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Total deletions		128·81																				
Actual length of the film after the aforesaid deletions will be : 3363·89 m.																						
B/90104-12	"Indian News Review No. 1600" (National Edition) (35mm.) (India).	English Hindi Marathi Gujarati Assame Oriya Punjabi Bengali Urdu	217·00(1)	U 90923 11-6-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India.																
B/90098-90103	"Indian News Review No. 1600" (35mm.) (India) (Southern Edition)	English Hindi Tamil Telugu Kannad Malyalam	299·00(1)	U 90924 11-6-79	Do.	Do.																
B/900012	"Singer Ki Pesh-kash" (Colour) (35mm.) (India)	Hindi	30·48(1)	U 90925 12-6-79	M/s. Genesis Film Productions, Everest, Tardeo Road, Bombay-34.	M/s. Genesis Film Productions.																
B/89940	"Transportation" (16 mm.) (India)	English	78·00(1)	U 90926 12-6-79	S. C. Sharma, National Institute of Design, Ahmedabad-7.	National Institute of Design.																
B/89939	"Door Darshan Samachar" (16mm.) (India)	Music only	4·00(1)	U 90927 12-6-79	Do.	Do.																
B/89761	"Trailer of "Shark's Cave" (Colour) (35mm.) (Italy)	English	101·50(1)	U 90928 12-6-79	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Kola Cinemat-Rome.																
B/90054	"Trailer of "Manzil" (Col) (35mm.) (India)	Hindi	91·00(1)	U 90929 12-6-79	Rajiv Suri, 15-Golf Link, Khar, Bombay-52.	Ambika Chitra, Ranjit-Studio, Dadar, Bombay-14.																

1	2	3	4	5	6	7	8
B/90053	"Mahitichitra No. 303" (35mm.) (India)	Gujarati	175.26(1)	U 90930 12-6-79	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/90115	"Okuma Grinding Machine" (Colour) (16mm) (Japan)	English	182.88(1)	U 90931 12-6-79 Not P.E.	Electronica Sales & Service.	Okuma Technical Info Service.	
B/90052	"Merl" (16mm.) (India)	Marathi	193.85(2)	U 90932 13-6-79	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	
B/89917	"Installation of Diesel Engine" (16 mm.) (India)	English	157.00(2)	U 90933 13-6-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90013	"Khane Mein Ut-tam, Uchit Daam Pan Matter" (Colour) (35mm.) (India)	Hindi	30.48(1)	U 90934 13-6-79	Arnab Roy, 10-Indian Mercantile Insurance Bldg., 31-Forbes Street, Bombay-23.	Wavelength, 10-Indian Mercantile Insurance Bldg., 31-Forbes Street, Bombay-23.	
B/89988	"Great New Day" (Colour) (35mm.) (India)	English	27.43(1)	U 90935 13-6-79	Suraj M. Rai, Television Radio & Motion Pictures.	Suraj M. Rai, Television Radio & Motion Pictures.	
B/90086	"Trailer of "Pithi No Rang" (Colour) (35mm.) (India)	Gujarati	93.26(1)	U 90936 13-6-79	Kamal Chitra Production, 6/14, Air Conditioned Market, Tardeo, Bombay-34.	Roop Kumar Joshi, 6/14, Air Conditioned Market, Tardeo, Bombay-34.	
B/89726	"Plant Tropisms And Other Movements" (Colour) (16mm.) (USA)	English	121.92(1)	U 90937 13-6-79 P.E.	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-39.	Coronet Instructional Film.	
B/89958	"Wanted: Out Of The Dark" (Colour) (16mm.) (FRG) (Germany)	English	170.00(1)	U 90938 13-6-79 P.E.	Consulate General of The Federal Republic of Germany, 10th Floor, Nariman Point, Bombay-21.	Profil Film Cologne.	
B/89954	"One Among 10,000" (Colour) (16mm.) (FRG)	English	171.00(1)	U 90939 13-6-79 P.E.	Do.	Profit Film Koeln.	
B/90032	"Smile For Me" (Colour) (35mm.) (India)	English	22.86(1)	U 90940 14-6-79	The Far Production Co., 112-A Rock Side, Walkeshwar Road, Bombay-6.	The Far Production Co.	
B/90051	"Wonder Fibre" (Colour) (35mm.) (India)	English	601.00(2)	U 90941 14-6-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90010	"National Day Celebrations of Bhutan At Gaylephug 1978" (Part I) (Colour) (35mm.) (India)	Bhutan	492.00(2)	U 90942 14-6-79	Trilok Singh, Liberty News Pictures, 57-Ansari Market, Darya Ganj, New Delhi-2.	Trilok Singh, Liberty News Pictures, 57-Ansari Market, Darya Ganj, New Delhi-2.	
B/90009	"National Day Celebrations of Bhutan At Gaylephug 1978" (Part II) (Colour) (35mm.) (India).	Bhutan	401.48(2)	U 90943 14-6-79	Do.	Do.	

	2	3	4	5	6	7	8
B/89661	Trailer of "The Delta Factor" (Colour) (35mm.) (USA)	English	62·11(1)	U 90944 14-6-79	Film Finance Corporation, Regent Chambers, Nariman-point Bombay-21.	Tay Garnett.	With triangle.
	<i>Endorsement</i> B/89661		Applied Length: 66·14 m.				
		Cut No.				Metre	
	1.	Delete the shots showing the lady with bare breasts				0·91	
	2.	Delete the dialogue where Kim distinguishes male from female including the triangle				2·37	
		Total deletions :				4·03	
		Actual length of the trailer after the aforesaid deletions will be :				62·11 m.	

B/90123	"Naya Safar" (35 mm.) (India)	Hindi	284·98(1)	U 90945 16-6-79	V. Prabhakar, Bombay Film Lab. S.K. Bhole Road, Dadar, Mumbai	The Director of Information & Public Relations, Govt. of U.P.
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Endorsement

B/80715

Film: "Latest Shaving Sensation" (Colour) (Hindi)
U—Cert. No. 83695 dated 4-3-1979*Alterations Under Rule 34*Added: Shot of a girl having a shower with Halo cosmetic shampoo etc.—8·50 m.
Actual length of the film after the aforesaid addition will be: 38·98 m.
This certificate was endorsed on 11th June 1979.*Endorsement*

B/F-111

Film: "Heera Moti" (Hindi) (Colour)
U—Cert. No. 90416 dated 31-5-1979.*Alterations Under Rule 34*Reel X: Deleted the shot of Moti and Ship scene—6·40 m.
Total deletions: 6·40 m.
Actual length of the film after the aforesaid alterations will be: 3992·66 m.
This certificate was endorsed on 11th June, 1979.*Endorsement*

B/89842-43

Film: "For the Good Times" (English) (Colour)
U-Cert. No. 90325 dated 16-5-1979.
This certificate is valid for Hindi version of the film
in colour. The length of the film remains unaltered.
This certificate was endorsed on 13th June, 1979.*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 16-6-79*

Application No.	Title, Guage and colour with country of origin	Language	No. of reels & length in metres	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

U

C/9561	Sura, Swapna Aur Satya (Colour) (Documentary)-35-mm-India.	Hindi	89035 8-6-79	Shri Krishan Nand, Mateshwari Film Co-operative Society Ltd., Pratibha-lok, Anandpuri, West Boring Canal Road, Patna-800001.	Shri Krishan Nand, Mateshwari Film Co-operative Society Ltd., Pratibha-lok, Anandpuri, West Boring Canal Road, Patna-800001.	Clear
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1	2	3	4	5	6	7	8
C/9508	AEI Pumps & Motors (Advertisement) (Colour) (35mm) India.	Hindi	30·00(1)	U 89036 8-6-79	M/s Admakers, 16, Shakespeare Sarani, Calcutta-700071.	M/s Admakers, 16, Shakespeare Sarani, Calcutta 700071.	Clear
C/9509	GEC Pumps & Motors (Colour) (Advertisement)(35 mm) India.	Hindi	30·00(1)	U 89037 8-6-79	Do.	Do.	Clear
C/9578	Baazi Maat (Colour) (Advertisement) (35 mm) India.	English	31·00(1)	U 89038 13-6-79	M/s Five Star Enterprises, 26, M.B. Road, Calcutta-56.	M/s Five Star Enterprises, 26 M.B. Road, Calcutta-56.	Clear
C/9571	Shoes Full of Water (Boots Full of Water) (Colour) (35 mm) Czechoslovakia	Czech. with English sub-title	2600·00(5)	U 89039 16-6-79	Cine, Central, Calcutta, 2, Chowinghee Road, Calcutta-13.	Czechoslovak Film, Clear Czechoslovakia.	
C/9570	The Dead School-Mate (Colour) (35 mm) Czechoslovakia.	"	2460·00(5)	U 89040 16-6-79	Consulate General Of The Czechoslovak Socialist Republic, 24/B, Park Street, Calcutta-700016.	Studio Barandov, Czechoslovakia.	Clear
C/9573	Chang Ka The Soldier Boy (35mm) China.	Chinese with English subtitle.	3026·00(11)	U 89041 16-6-79	Embassy Of People's Republic of China, New Delhi	Peking Film Studio, China.	Clear
C/9572	LIN TSE-HSU (Colour (35 mm) China.	"	2903·00(11)	U 89042 16-6-79	Do.	Haiyen Film Studio, China.	Clear

Statement showing particulars of Films Certified during the week-ending 16-6-79

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/12178	Karunamoorthy (Tamil) (Colour) Feature	4439·72(20)	V.C. Enterprises, Madras.	V.C. Enterprises, Madras.	U 81035 11-6-79	Clear U
M/11918	Road to Progress (English) (Colour) Educational	121·92(1)	Care-Tamil Nadu.	CARE Inc. U.S.A.	U 81036 11-6-79	Clear U
M/12159	The Magician (Kannada) (Colour) Advertisement.	30·05(1)	Nani Films, Madras.	Nani Films, Madras.	U 81037 12-6-79	Clear U
M/12158	The Giant (Kannada) (Colour) Advertisement.	36·60(1)	Do.	Do.	U 81038 12-6-79	Clear U
M/12162	With one Voice (Kannada) (Colour) Advertisement.	42·70(1)	Do.	Do.	U 81039 12-6-79	Clear U
M/12163	Diamond Beedi (Telugu) (Colour) Advertisement.	12·20(1)	Do.	Do.	U 81040 12-6-79	Do.

1	2	3	4	5	6	7	
M/11974	Gnanakuzhandai (Tamil) (Colour) Feature.	4397·35(16)	Abhirami Enterprises, Madras.	Shri P.L. Mohan Ram, Madras.	U 81041 12-6-79	Clear U	
M/12161	Trailer of 'Kalyanara- man' (Tamil) (Colour)	120·09(1)	P.A. Art Productions, Madras.	P.A. Art Productions, Madras.	U 81042 13-6-79	Do.	
M/11743	Punadi Rallu (Telugu) (Colour) Feature.	3736·85(14)	M/s Dharma Vijaya Pic- tures.	Shri Shaik Fazulullah Haq, Vijayawada.	U 81043 13-6-79	Cuts	
			Length applied : 3736·85 Mtrs.				
			Cuts :		Metres		
			1. Reel 12—Delete the following visuals from the dance by the village girl :				
			(a) Close-up of her hip movement at the beginning of the song (Replaced long shots of Sarpanch and party with Jayamalini 1·22)	1·22			
			(b) the shot of her putting her thighs against the sarpanch and clinging to him (Replaced close-shot of Karnam Patil Setty and Sarpanch 1·15)	1·15			
			(c) the up and down movement of her hips on the floor and her rolling over, indecently exposing her thighs (Replaced close shot of Setty 3·54)	3·54			
			Total	5·91			
			Actual length of the film remains the same namely 3736·85 Mtrs in 14 Reels.				
M/12160	Andaman Ammayi (Telugu) (Colour) Feature.	4073·00(15)	Venus Combines, Madras.	Venus Combines, Madras.	U 81044 13-6-79	Cuts	
			Length declared 4073·00 Mtrs.				
			Cuts :		Metres		
			1. Reel 1—Delete the word 'Billa' in the dialogues of Dr. Vedantam and Bhanumati (Replaced with the word model (Sound-approved))	Sound			
			2. Reel 5—Delete the shots of the naked statue when Kavitha poses for Madan (Replaced with 3 shots of Kavita posing as model for same length—2·09 Mtrs. approved)	2·09			
			Total	2·09			
			Length of replacements—2·09 Mtrs.				
			Actual length of the film after cuts and replacements will be 4073·00 Mtrs. in 15 Reels.				
M/12129	Avano Atho Avalo (Malayalam) (Colour) Feature.	3845·39(14)	Surya Pictures, Madras.	Shri R. Somanath, Madras.	U 81045 16-6-79	Cuts	
			Cuts :		Metres		
			1. Reel 12—Delete close-ups of strangling of man in the fight . . . Deleted	3·50			
			2. Reel 14—Delete Mohan stamping with booted leg on Vasu's neck repeatedly . . . Deleted	4·68			
			3. Reel 14—Delete blood spouting out on Mohan's face after he stabs Vasu. (Replaced with face close-up of Mohan 0·80 Mtrs. approved)	0·80			
			4. Reel 14—Delete Mohan falling on the dealwood spike-screaming-shot on spike-blood oozing out-retaining only a suggestion showing blood smeared spike and Mohan lying on the ground (Replaced with close-ups of Mohan without blood—8·84 Mtrs—approved)	8·84			
			Total cuts	17·82			

1	2	3	4	5	6	7
Total replacements in the film will be .9·64 Metres.						
Actual length of the film after the cuts and replacements will be 3845·39 Metres in 14 Reels.						
M/12132	Mannai Ponnakkuvom (Tamil) (Colour) Documentary.	289·00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 81046 16-6-79	Clear U
M/12172	Yuvraaj (Hindi) (Colour) Feature.	4448·55(18)	Venus Combines, Madras.	Venus Combines, Madras.	U 81047 16-6-79	Do.
M/12208	Trailer of 'Vijayanun Veeranum (Malayalam) (Colour)	91·44(1)	Chandrakala Pictures, Madras.	Shri C.N. Paramisivan, Madras.	U 81048 16-6-79	Do.
M/12171	Sivakumar's 100th Pictures Function (Tamil) (Colour) ADVT.	239·57(1)	Vivekananda Pictures, Madras.	Shri K.S. Mani, Madras.	U 81049 16-6-79	Do.
Films Re-certified :						
R/28/2489	Gurudhakshaneiy (Tamil) Feature	4797·00(18)	Sri Gomathi Sankar Films, Madras.	Sri Gajalakshmi Films Madras.	U 80922 13-6-79	Clear U
R/28/2493	Punarjanma (Kannada) Feature.	4145·04(16)	Shri Bhagavathi Art Productions Bangalore.	Shri Bhagavathi Art Productions, Bangalore	U 80923 16-6-79	Cuts